

**Date** \_\_\_\_\_ **Event** \_\_\_\_\_ **Class** \_\_\_\_\_

**Rider** \_\_\_\_\_ **Horse** \_\_\_\_\_

**Total Points** \_\_\_\_\_ **Percentage** \_\_\_\_\_ **Place** \_\_\_\_\_

		MOVEMENT	DIRECTIVES	* COEFFICIENT			COMMENTS
				POINTS	*	TOTAL	
1	A	Enter in working jog	Quality of jog, straightness				
	X	Halt. Salute Proceed working jog	Square, attentive halt, smooth transitions				
2	C	Track right, working jog	Quality of jog; balance and bend in the turn and corner; cadence, suppleness				
3	P - L	Half circle right, 10m	Quality of jog; accuracy of half circle; balance; suppleness Alignment and crossing of legs in leg yield		x2		
		Leg yield left, centreline to between S & H					
4	H - C - M	Continue on the track, working jog	Quality of jog; cadence, suppleness, balance and bend in corners				
5	M - E	Change rein, working jog	Quality of jog; maintains balance & regularity, cadence, length & smoothness of steps				
6	V - L	Half circle left, 10m	Quality of jog; accuracy of half circle; balance; suppleness Alignment and crossing of legs in leg yield		x2		
		Leg yield right, centreline to between R & M					
7	C	Circle left 20m, free jog	Horse stretching freely and showing lowering of head & neck, relaxation, overtrack; maintains rhythm & tempo; quality of jog		x2		
	Before C	Working jog					
8	C - A	Serpentine 3 loops quarter line to quarter line	Correct placement of loops, changes of bend on centre lines, maintains regularity, cadence, length & smoothness of steps throughout the movement				
9	A	Working walk	Quality of walk; calmness; evenness of steps; stretching freely and showing lowering of the head & neck, relaxation, over track, swing through the back		x2		
	F - R	Free walk					
10	R	Working walk	Quality of walk; calmness; evenness of step				

		MOVEMENT	DIRECTIVES	POINTS	*	TOTAL	COMMENTS
11	M	Working jog	Accurate; smooth transition				
12	C	Working lope left lead	Quality of lope; accuracy of circle; willingness, cadence, suppleness & balance				
	C	Circle left 20m working lope					
13	C	Continue straight ahead	Balance and bend in the turn, quality of transition; cadence and quality of the lope & jog				
	H	Working jog					
14	S – F	Lengthening of stride at the jog	Quality of jog; cadence, moderate lengthening of stride, maintaining balance & tempo, suppleness				
	F	Working jog					
15	A - C	Serpentine 3 loops quarter line to quarter line	Correct placement of loops, changes of bend on centre lines, maintains regularity, cadence, length & smoothness of steps throughout the movement				
16	C	Working lope right lead	Quality of lope; accuracy of circle; willingness, cadence, suppleness & balance				
	C	Circle right 20m working lope					
17	C	Working jog, continue straight ahead	Smooth transition, calmness; balance and bend in the turn, quality of the gaits				
	M	Working walk					
18	R - K	Free walk on the diagonal, change rein	Quality of walk; calmness; evenness of steps; stretching freely and showing lowering of the head & neck, relaxation, over track, swing through the back				
19	K	Working walk	Quality of walk; straightness; balance and bend through the turn, fluent & accurate				
	A	Down centre line					
20	D	Working jog	Smooth transition, quality of jog;				
	X	Halt. Salute	Clear transition, willing & balanced; square attentive halt, stillness.				
<b>SUB-TOTAL MOVEMENT POINTS</b>							

Leave arena at a Free Walk at A

\*COEFFICIENT

Collective Marks	Points	*	Total	Comments
<b>Attitude</b> - The ideal Western Dressage horse is willingly guided, responsive, attentive, light, smooth and confident		x2		
<b>Rideability</b> - The horse's self-carriage and ease of movement developed through its cadence, drive, balance, suppleness and straightness		x2		
<b>Finesse</b> - The rider is confident, graceful and proficient. The rider's effectiveness and connection with the horse is established and maintained through a balanced position, feel, timing and correct use of aids		x2		
<b>Fluency</b> - The quality of the test making it pleasing to watch and that flows through correct execution of movements and accurate pattern placement		x2		
<b>SUB-TOTAL COLLECTIVE POINTS</b>				

<b>SUB-TOTAL MOVEMENT POINTS</b>	
<b>DEDUCT ERRORS</b>	-
<b>FINAL MOVEMENT POINTS</b>	=
<b>ADD SUBTOTAL COLLECTIVE POINTS</b>	+
<b>FINAL TOTAL POINTS</b>	
<b>DIVIDE BY MAXIMUM POINTS POSSIBLE</b>	÷ <b>320</b>
<b>MULTIPLY BY 100</b>	× <b>100</b>
<b>PERCENTAGE SCORE TO 3 DECIMAL PLACES</b>	

**JUDGE** \_\_\_\_\_

**SIGNATURE** \_\_\_\_\_

Level One	
Expectations	Additional Movements
Horse is more cadenced, straight, supple and balanced and shows willingness to engage the hindquarters to promote lightness and ease of movement.	Lengthening of stride at the jog and the lope
The horse is attentive and responsive.	Turns on the haunches
The rider's position is stable and balanced. The rider guides the horse calmly and confidently with light contact and unobtrusive leg and hand aids.	Counter lope loop 5m from track
Horse and rider demonstrate a good working partnership through an accurate performance.	Circles, figure eights and serpentine (no less than 15m diameter of circle)
<b>Collected jog is ridden sitting; all other jog may be ridden sitting or rising.</b>	Jog loops quarter line to quarter line
	Shoulder-in at collected jog
	Side-pass
	Direct transitions