

WDA-AUS Level Three Test D

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www.westerndressage.com.au

info@westerndressage.com.au

Date _____ **Event** _____ **Class** _____

Rider _____ **Horse** _____

Total Points _____ **Percentage** _____ **Place** _____

		Movement	Directives	Points	Comments
1	A X	Enter collected jog Halt, salute, Proceed collected jog	Straightness; uphill balance, quality of the jog; willing, smooth transitions in and out of square, straight halt; immobility; willingness		
2	C H - E	Track left Shoulder-in left Proceed collected jog	Balance and bend in the turn and corner, angle, bend and balance; engagement, cadence and quality of jog.		
3 *	V - L L - S S - M	Half circle left 10m Half pass left Continue on the rail, collected jog	Balance and bend on half circle and in corners; alignment maintaining balance, soft and willing bend; reach and crossing legs; cadence and quality of jog	X 2	
4	M - P P F - A - K	Lengthen the stride in jog Collected jog Collected jog	Moderate lengthening of stride and frame with consistent tempo and balanced transitions; balance and bend in the corners; cadence and quality of jog		
5	K - E	Shoulder-in right, Proceed collected jog	Angle, bend and balance; engagement; cadence and quality of jog		
6 *	S - I I - V	Half circle right 10m, collected jog Half pass right, Continue on rail at collected jog	Balance and bend on half circle and in corners; alignment maintaining balance, soft and willing bend; reach and crossing legs; cadence and quality of jog	X 2	
7	A	Working walk	Willing, smooth transition; balance and bend in the corner; cadence and quality of jog		
8 *	F - E E	Free walk Working walk	Willing to stretch the neck freely, forward and down; relaxation; swing through the back; ground cover; cadence and quality of walks; smooth transition.	X 2	
9	Before S S	Shorten the stride in walk Collected lope, right lead	Willing to shorten the stride; smooth transitions; balance and bend in the corner; cadence and quality of lope		
10	C	Circle right 10m, collected lope	Balance and bend on the circle; cadence and quality of lope		
11	C C	Circle right 20m lengthened lope Collected lope	Moderate lengthening of stride and frame with consistent tempo and balanced transitions; balance and bend on the circle and in the corner; cadence and quality of lope		
12	B X E	Turn right, collected lope Simple change of lead through walk (3-5 steps) Turn left, collected lope	Balance and bend in the turns and corner; straightness; willing, balanced, clear transition; regularity and quality of the lope and walk		
13	A	Circle left 10m, collected lope	Balance and bend on the circle; cadence and quality of the lope		
14	A A	Circle left 20m lengthened lope Collected lope	Moderate lengthening of stride and frame with consistent tempo and balanced transitions; balance and bend on the circle and in the corner; cadence and quality of lope		
15	B X E	Turn left, collected lope Simple change of lead through walk (3-5 steps) Turn right	Balance and bend in the turns and corner; straightness; willing, balanced, clear transition; cadence and quality of the lope and walk		

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16	C	Collected jog	Willing, smooth transition; balance and bend in corner; straightness on diagonal; willing smooth transition in and out of square halt and back; immobility; cadence and quality of jog		
	M – X – K	Change rein, collected jog			
	X	Halt 4 seconds, back 6 steps Proceed collected jog			
21	A	Down centreline at collected jog	Balance and bend in the turn, straightness; cadence and quality of jog; balance in transition to square, straight halt, immobility		
	X	Halt, salute			
SUB-TOTAL MOVEMENT POINTS					

Leave arena at a Free Walk at A

Overall Score			
<i>Directives</i>	<i>Points</i>	<i>* x 2</i>	<i>Comments</i>
Attitude - The ideal Western Dressage horse is willingly guided, responsive, attentive, light, smooth and confident		x 2	
Rideability - The horse's self-carriage and ease of movement developed through its cadence, drive, balance, suppleness and straightness		x 2	
Finesse - The rider is confident, graceful and proficient. The rider's effectiveness and connection with the horse is established and maintained through a balanced position, feel, timing and correct use of aids		x 2	
Fluency - The quality of the test making it pleasing to watch and that flows through correct execution of movements and accurate pattern placement		x 2	
SUB-TOTAL OVERALL POINTS			

SUB-TOTAL MOVEMENT POINTS	
DEDUCT ERRORS	-
FINAL MOVEMENT POINTS	=
ADD SUBTOTAL OVERALL POINTS	+
FINAL TOTAL POINTS	
DIVIDE BY MAXIMUM POINTS POSSIBLE	÷ 280
MULTIPLY BY 100	× 100
PERCENTAGE SCORE TO 2 DECIMAL PLACES	

JUDGE _____

SIGNATURE _____

Level Three - Expectations	Additional Movements
Horse demonstrates a high degree of suppleness, balance, straightness, cadence and self-carriage; clearly defined transitions between collected and lengthened gaits; changes of bend and direction are fluent. The horse is willingly guided, attentive, and confident. The rider is confident and proficient, demonstrating a balanced position, feel, timing & correct use of aids. The horse and rider perform in unison and harmony. Free jog may be ridden rising; all other jog is sitting.	Collected Lope Minimum 4 strides release of reins at the collected lope Half-pass at collected jog and collected lope Counter lope circles Change of lead through the walk

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