

**WDA-AUS Basic Level Test B**

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**Date** \_\_\_\_\_ **Event** \_\_\_\_\_ **Class** \_\_\_\_\_

**Rider** \_\_\_\_\_ **Horse** \_\_\_\_\_

**Total Points** \_\_\_\_\_ **Percentage** \_\_\_\_\_ **Place** \_\_\_\_\_

		<b>Movement</b>	<b>Directives</b>	<b>Points</b>	<b>Comments</b>
1	A C	Enter in working jog Track left	Straightness; quality of jog; bend & balance on turn		
2	HXF	Working jog on diagonal	Quality of jog; bend & balance on corners		
3	AC	Serpentine 3 loops (each loop is width of half 20m circle)	Quality of jog; change of bend & balance, shape & size of loops		
4	Between C & M	Develop working lope right lead	Smooth transition; bend & balance through corner		
5	B	Circle right 20m working lope, in the last quarter of the circle develop working jog	Quality of lope; shape & size of circle; bend & balance; smooth transition		
6	B	Circle right 20m working jog, in the last quarter of the circle develop working walk	Quality of jog; shape & size of circle; bend & balance; smooth transition		
7*	BX XE E	Half circle right 10m working walk Half circle left 10m Working walk, straight ahead	Quality of walk; change of bend; smoothness & balance, shape & size of half circles	<b>x 2</b>	
8	V FXM	Working jog One loop 10m from track	Quality of jog; change of bend; smoothness & balance, shape & size of loop		
9	Between C & H	Working lope left lead	Smooth transition; bend & balance through corner		
10	S	Circle left 20m working lope, in the last quarter of the circle develop working jog	Quality of lope; shape & size of circle; bend & balance; smooth transition		
11	S	Circle left 20m working jog, in the last quarter of the circle develop working walk	Quality of jog; shape & size of circle; bend & balance; smooth transition		
12 *	SR R	Half circle left 20m free walk Working walk, straight ahead	Quality of walks; overtrack, surrender of reins, relaxation, lowering head & neck in free walk; size & shape of half circle; clear transitions	<b>x 2</b>	
13 *	C EX X	Working jog Half circle left 10m Down centre line	Quality of jogs; shape & size of half circle; bend & balance; straightness	<b>x 2</b>	
14	G	Halt through working walk. Salute	Smooth transitions; straight calm halt, stillness		
<b>SUB-TOTAL MOVEMENT POINTS</b>					

Leave arena at a Free Walk at A

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<b>Overall Score</b>			
<b>Directives</b>	<b>Points</b>	<b>* x 2</b>	<b>Comments</b>
<b>Attitude</b> - The ideal Western Dressage horse is willingly guided, responsive, attentive, light, smooth and confident		<b>x 2</b>	
<b>Rideability</b> - The horse's self-carriage and ease of movement developed through its cadence, drive, balance, suppleness and straightness		<b>x 2</b>	
<b>Finesse</b> - The rider is confident, graceful and proficient. The rider's effectiveness and connection with the horse is established and maintained through a balanced position, feel, timing and correct use of aids		<b>x 2</b>	
<b>Fluency</b> - The quality of the test making it pleasing to watch and that flows through correct execution of movements and accurate pattern placement		<b>x 2</b>	
<b>SUB-TOTAL OVERALL POINTS</b>			

<b>SUB-TOTAL MOVEMENT POINTS</b>	
<b>DEDUCT ERRORS</b>	-
<b>FINAL MOVEMENT POINTS</b>	=
<b>ADD SUBTOTAL OVERALL POINTS</b>	+
<b>FINAL TOTAL POINTS</b>	
<b>DIVIDE BY MAXIMUM POINTS POSSIBLE</b>	÷ <b>250</b>
<b>MULTIPLY BY 100</b>	× <b>100</b>
<b>PERCENTAGE SCORE TO 2 DECIMAL PLACES</b>	

**JUDGE** \_\_\_\_\_

**SIGNATURE** \_\_\_\_\_

<b>Basic Level - Expectations</b>	<b>Additional Movements</b>
Horse is calm, obedient, maintains a consistent outline; moves freely forward in a clear rhythm with a steady tempo; transitions are smooth and balanced; accepts a light contact and yields to the rider. The horse's nose may be slightly in front of the vertical and the poll must not be lower than the withers in working paces. Rider is confident, maintains a steady position and demonstrates the ability to control and connect with the horse using correct aids and light contact with the reins. Horse and rider cooperate and appear to have a reasonable understanding of each other so that the execution of movements is more accurate. <b>All jog may be ridden sitting or rising.</b>	Working lope Walk and jog 10m circles Leg Yield in working jog Counter-bend/flexion Backup Progressive transitions