

Date _____ **Event** _____ **Class** _____

Rider _____ **Horse** _____

Total Points _____ **Percentage** _____ **Place** _____

		* COEFFICIENT					
		MOVEMENT	DIRECTIVES	POINTS	*	TOTAL	COMMENTS
1	A X	Enter collected jog Halt, salute Proceed collected jog	Quality of jog; self-carriage; straightness; square, attentive halt; willingness & balance. Smooth jog transitions				
2	C H - X	Track left Half pass left	Balance & bend in turn, alignment maintaining balance; willing bend; reach & crossing of legs; cadence & quality of jog				
3	X - K	Half pass right	Alignment maintaining balance; willing bend; reach & crossing of legs; cadence & quality of jog				
4	F - S S	Lengthening of stride at the jog Collected jog	Quality of jog; lightness; balance; moderate lengthening; engagement of quarters; clear transitions				
5	H C	Collected lope, right lead Circle right 10m, collected lope	Quality of lope; accuracy of circle; cadence, suppleness, lightness, balance				
6	After C Between B & X	Turn down the quarter line Halt 4 seconds on the quarter line	Straightness; square halt; transitions willing & balanced.				
7	Between B & X	Half turn on the haunches left Proceed collected lope left lead At the rail, track left	Regularity & cadence of steps; smoothness; self carriage; clear transition. Quality of lope				
8	C	Circle left 15m, collected lope with clear release of reins across the centre line, 4-5 strides.	Quality of lope; accuracy of circle; cadence, suppleness, lightness, clear release of contact of both reins. self- carriage		x2		
9	After C Between E & X	Turn down the quarter line Halt 4 seconds on the quarter line	Straightness; square halt; transitions willing & balanced.				
10	Between E & X	Half turn on the haunches right Proceed collected lope right lead At the rail, track right	Regularity & cadence of steps; smoothness; self carriage; clear transition. Quality of lope				
11	C M - V	Collected jog Lengthening of stride at the jog	Quality of jog; lightness; balance; moderate lengthening; engagement of quarters; clear transitions.				

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		MOVEMENT	DIRECTIVES	POINTS	*	TOTAL	COMMENTS
12	K	Collected jog	Quality of jog; lightness; balance; clear transition.				
13	A F – S S	Working walk Change rein, free walk Working walk	Willing to stretch the neck freely, forward & down; relaxation; swing through the back; ground cover; overtrack; cadence, smooth transitions, quality of walk		x2		
14	C	Halt, Back 4 steps Proceed collected lope (right lead)	Square, straight halt; willingness; diagonal pairs in back. Clear transition.				
15	M - D D	Half pass right Straight ahead	Engagement; uphill balance; alignment maintaining balance and tempo; soft, willing bend; fluidity; regularity and quality of lope.				
16	A	Track right, collected lope	Quality of lope; lightness; balance and bend through turn.				
17	V - R At X	Change rein Simple change of lead (through walk) Continue collected lope, left lead	Straightness through change; clear walk steps; balanced; smooth transitions.		x2		
18	R - H	Collected lope, left lead	Quality of lope; lightness; balance; clear transition.				
19	H – D D	Half pass left Straight ahead, collected lope	Engagement; uphill balance; alignment maintaining balance and tempo; soft, willing bend; fluidity; regularity and quality of lope.				
20	A	Track left	Engagement, alignment with soft willing bend; cadence				
21	P B	Collected jog Turn left	Quality of jog; lightness; self-carriage; balance and bend through turn.				
22	X G	Turn right onto centre line Halt, Salute	Engagement, balance; straightness, quality of jog. Straightness, square, attentive halt, stillness; transition willing.				
SUB-TOTAL MOVEMENT POINTS							

Leave arena at a Free Walk at A

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*COEFFICIENT

<i>Collective Marks</i>	<i>Points</i>	<i>*</i>	<i>Total</i>	<i>Comments</i>
Attitude - The ideal Western Dressage horse is willingly guided, responsive, attentive, light, smooth and confident		x2		
Rideability - The horse's self-carriage and ease of movement developed through its cadence, drive, balance, suppleness and straightness		x2		
Finesse - The rider is confident, graceful and proficient. The rider's effectiveness and connection with the horse is established and maintained through a balanced position, feel, timing and correct use of aids		x2		
Fluency - The quality of the test making it pleasing to watch and that flows through correct execution of movements and accurate pattern placement		x2		
SUB-TOTAL COLLECTIVE POINTS				

SUB-TOTAL MOVEMENT POINTS	
DEDUCT ERRORS	-
FINAL MOVEMENT POINTS	=
ADD SUBTOTAL COLLECTIVE POINTS	+
FINAL TOTAL POINTS	
DIVIDE BY MAXIMUM POINTS POSSIBLE	÷ 330
MULTIPLY BY 100	× 100
PERCENTAGE SCORE TO 3 DECIMAL PLACES	

JUDGE _____

SIGNATURE _____

Level Three	
Expectations	Additional Movements
<p>Horse demonstrates a high degree of suppleness, balance, straightness, cadence and self-carriage; clearly defined transitions between collected and lengthened gaits; changes of bend and direction are fluent. The horse is willingly guided, attentive, and confident.</p> <p>The rider is confident and proficient, demonstrating a balanced position, feel, timing & correct use of aids. The horse and rider perform in unison and harmony.</p> <p>Free jog may be ridden rising; all other jog is sitting.</p>	<p>Collected lope</p> <p>Minimum 4 strides release of reins at the collected lope</p> <p>Half-pass at collected jog and collected lope</p> <p>Counter lope circles</p> <p>Change of lead through the walk</p>