

Date _____ **Event** _____ **Class** _____

Rider _____ **Horse** _____

Total Points _____ **Percentage** _____ **Place** _____

		* COEFFICIENT					
		MOVEMENT	DIRECTIVES	POINTS	*	TOTAL	COMMENTS
1	A	Enter in working jog	Quality of jog, straightness				
	X	Halt. Salute Proceed in working jog	Square, attentive halt, smooth transitions				
2	I – S	Half circle left 10m, collected jog	Balance and bend on the half circle; self-carriage, quality of jog				
3	S – V	Haunches-in (Travers) left	Consistent frame, bend and balance; regularity, length & smoothness of steps; quality of the jog				
	V	Continue collected jog					
4	A	Down centreline, collected jog	Bend & balance in the turn, self-carriage, tracking up				
	L	Halt, back up 4 steps Proceed collected jog	Square, straight halt; willingness; diagonal pairs in back; smooth transition		x2		
5	I - R	Half circle right 10m, collected jog	Balance and bend on the half circle; self-carriage, quality of jog				
6	R – P	Haunches-in (Travers) right	Consistent frame, bend and balance; regularity, length & smoothness of steps; quality of the jog				
	P	Collected jog					
7	A	Working walk	Transition clear, willing and balanced				
	K	Halt	Square, straight halt; stillness				
8	K	Side-pass right to the quarter line, proceed straight ahead working walk	Regularity, cadence, coordination & smoothness of the steps; evenness of crossing of legs; self-carriage & consistent frame				
9	Across from V	Halt Side-pass left to V	Square, straight halt Regularity, cadence, coordination & smoothness of the steps; evenness of crossing of legs; self-carriage & consistent frame				
	V	Proceed working walk					
10	E - M	Free walk across the diagonal	Quality of walk, overtrack, surrender of reins, relaxation, lowering of head and neck				
	M - C	Working walk	Clear transition, willing and balanced		x2		

2023 WDA-AUS Level Two Test B
© Western Dressage Association of Australia 2023

(Test may not be reproduced or used without permission)

www.westerndressage.com.au

info@westerndressage.com.au

		MOVEMENT	DIRECTIVES	POINTS	*	TOTAL	COMMENTS
11	C	Collected lope, left lead	Transition clear, willing & balanced.				
12	H – K K	Lengthening of stride at the lope Collected lope	Moderate lengthening of stride and frame with same tempo as collected lope Clear transition, self-carriage				
13	A	Circle left 15m, collected lope	Quality of lope; accuracy of circle; cadence, suppleness, lightness, balance & bend in the circle		x2		
14	F - H Near X	Change rein, collected lope Simple change of lead through jog (3-5 strides) Continue collected lope, right lead	Straightness Clear jog steps; balanced; smooth transition Quality of lope				
15	H – C - M	Collected lope, right lead	Quality of lope; cadence, suppleness, lightness, balance				
16	M – F F	Lengthening of stride at the lope Collected lope	Moderate lengthening of stride and frame with same tempo as collected lope Clear transition, self-carriage				
17	A	Circle right 15m, collected lope	Quality of lope; accuracy of circle; cadence, suppleness, lightness, balance & bend in the circle		x2		
18	K - M Near X	Change rein, collected lope Simple change of lead, through jog (3-5 strides) Continue collected lope, left lead	Straightness Clear jog steps; balanced; smooth transition Quality of lope				
19	C	Collected jog	Quality of jog; lightness; engagement of quarters				
20	H - F	Lengthening of stride at the jog across diagonal	Transition clear, willing & balanced; moderate lengthening of stride, straightness				
21	F	Collected jog	Quality of jog; lightness; engagement of quarters				
22	A X	Down centreline Halt. Salute	Bend & balance through turn; Straightness, square, attentive halt, stillness; transition willing & balanced				
SUB-TOTAL MOVEMENT POINTS							

Leave arena at a Free Walk at A

*COEFFICIENT

<i>Collective Marks</i>	<i>Points</i>	<i>*</i>	<i>Total</i>	<i>Comments</i>
Attitude - The ideal Western Dressage horse is willingly guided, responsive, attentive, light, smooth and confident		x2		
Rideability - The horse's self-carriage and ease of movement developed through its cadence, drive, balance, suppleness and straightness		x2		
Finesse - The rider is confident, graceful and proficient. The rider's effectiveness and connection with the horse is established and maintained through a balanced position, feel, timing and correct use of aids		x2		
Fluency - The quality of the test making it pleasing to watch and that flows through correct execution of movements and accurate pattern placement		x2		
SUB-TOTAL COLLECTIVE POINTS				

SUB-TOTAL MOVEMENT POINTS	
DEDUCT ERRORS	-
FINAL MOVEMENT POINTS	=
ADD SUBTOTAL COLLECTIVE POINTS	+
FINAL TOTAL POINTS	
DIVIDE BY MAXIMUM POINTS POSSIBLE	÷ 340
MULTIPLY BY 100	× 100
PERCENTAGE SCORE TO 3 DECIMAL PLACES	

JUDGE _____

SIGNATURE _____

Level Two	
Expectations	Additional Movements
As for Level One and with a higher degree of athletic development of the horse and consistency. Working and collected jog is ridden sitting. Lengthened and free jog may be ridden sitting or rising.	Collected jog Free lope Circles, figure eights and serpentines (no less than 10m diameter of circle) Counter lope loops 10m from track and quarter line to quarter line Haunches In (Travers) and Haunches Out (Renvers) at collected jog Change of lead through the jog