

WDA-AUS Level Three Test E

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www.westerndressage.com.au

info@westerndressage.com.au

Date _____ **Event** _____ **Class** _____

Rider _____ **Horse** _____

Total Points _____ **Percentage** _____ **Place** _____

| | | Movement | Directives | Points | Comments |
|------|------------------------------|--|---|------------|----------|
| 1 | A X | Enter collected jog Halt, salute, Proceed collected jog | Straightness; uphill balance, quality of the jog; willing, smooth transitions in and out of square, straight halt; immobility; willingness | | |
| 2 | C B | Track right, collected jog Turn right, collected jog | Balance and bend in the turns and corner, cadence and quality of jog. | | |
| 3 | X | Circle right 10m, collected jog | Balance and bend on the circle; cadence and quality of jog | | |
| 4 | X E | Circle left 10m, collected jog Turn left, collected jog | Smooth change of bend; balance and bend on the circle and in the turn; cadence and quality of jog | | |
| 5 | V A | Collected lope, left lead Down centreline | Willing smooth transition; balance and bend in the corner and turn; straightness; cadence and quality of jog | | |
| 6 | X C | Simple change of lead through walk (3-5 steps) Track right | Clear, balanced, smooth transition; straightness; cadence and quality of lope and walk; balance and bend in the turn and corner | | |
| 7 | M - P P | Lengthen the stride in lope Collected lope | Moderate lengthening of stride and frame with consistent temp and balanced transitions; cadence and quality of lope | | |
| 8 | P | Circle right 15m, collected lope | Balance and bend on the circle and in corner; cadence & quality of lope | | |
| 9 | A X C | Down centreline Simple change of lead through walk (3-5 steps) Track left | Clear, balanced, smooth transition; straightness; cadence and quality of lope and walk; balance and bend in the turn and corner | | |
| 10 | H - V V | Lengthen the stride in lope Collected lope | Moderate lengthening of stride and frame with consistent temp and balanced transitions; cadence and quality of lope | | |
| 11 * | A | Circle left 15m, collected lope, showing a clear release of both reins for 3-4 strides over centreline | Willing, smooth transition; clear release of reins maintaining bend, uphill balance and tempo on the circle; willing retake of reins. | X 2 | |
| 12 | A | Halt 4 seconds, back 6 steps, Proceed working walk | Willing, smooth transition in and out of square, straight halt and back; immobility; balance and bend in corner; cadence and quality of walk | | |
| 13 * | F - S S | Free walk Working walk | Willing to stretch the neck freely, forward and down; relaxation; swing through the back; ground cover; cadence and quality of walks; smooth transition. | X 2 | |
| 14 | H Past C Between M & G | Collected jog Turn down quarter line Lengthen the stride in jog on the quarterline | Balance and bend in the corner and turn; straightness; moderate lengthening of stride and frame with consistent tempo and balanced transitions; cadence & quality of lope | | |
| 15 * | Between F & D | Halt 4 seconds Pivot 360 degrees right Proceed collected jog | Balance in transition to square, straight halt; immobility; pivot on inside hind with correct bend and response to rider's leg; pivot performed in walk rhythm with forward intention; willingness. | X 2 | |

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| | | | | | |
|----------------------------------|-------------------------|--|---|------------|--|
| 16 | Past A Between K & D | Turn down the quarter line Lengthen the stride in jog on the quarter line | Moderate lengthening of stride and frame; straightness; cadence and quality of lope | | |
| 17 * | Between S & I | Halt 4 seconds Pivot 360 degree left Proceed collected jog, turn right | Balance in transition to square, straight halt; immobility; pivot on inside hind with correct bend and response to rider's leg; pivot performed in walk rhythm with forward intention; willingness. Balance and bend in the turn. | X 2 | |
| 18 | C - M | Collected jog | Balance and bend in the corner; cadence and quality of jog | | |
| 19 | M - X | Half pass right | Alignment maintaining balance and tempo; soft, willing bend; reach and crossing of legs; cadence and quality of jog | | |
| 20 | X - F | Half pass left | Supple change of bend; alignment maintaining balance and tempo; soft, willing bend; reach and crossing of legs; cadence and quality of jog | | |
| 21 | A X | Down centreline at collected jog Halt, salute | Balance and bend in the turn; straightness; cadence and quality of jog; balance in transition to square, straight halt; immobility. | | |
| SUB-TOTAL MOVEMENT POINTS | | | | | |

Leave arena at a Free Walk at A

| Overall Score | | | |
|---|---------------|--------------|-----------------|
| <i>Directives</i> | <i>Points</i> | <i>* x 2</i> | <i>Comments</i> |
| Attitude - The ideal Western Dressage horse is willingly guided, responsive, attentive, light, smooth and confident | | x 2 | |
| Rideability - The horse's self-carriage and ease of movement developed through its cadence, drive, balance, suppleness and straightness | | x 2 | |
| Finesse - The rider is confident, graceful and proficient. The rider's effectiveness and connection with the horse is established and maintained through a balanced position, feel, timing and correct use of aids | | x 2 | |
| Fluency - The quality of the test making it pleasing to watch and that flows through correct execution of movements and accurate pattern placement | | x 2 | |
| SUB-TOTAL OVERALL POINTS | | | |

| | |
|---|--------------|
| SUB-TOTAL MOVEMENT POINTS | |
| DEDUCT ERRORS | - |
| FINAL MOVEMENT POINTS | = |
| ADD SUBTOTAL OVERALL POINTS | + |
| FINAL TOTAL POINTS | |
| DIVIDE BY MAXIMUM POINTS POSSIBLE | ÷ 330 |
| MULTIPLY BY 100 | × 100 |
| PERCENTAGE SCORE TO 2 DECIMAL PLACES | |

JUDGE _____

SIGNATURE _____



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| Level Three - Expectations | Additional Movements |
|--|---|
| <p>Horse demonstrates a high degree of suppleness, balance, straightness, cadence and self-carriage; clearly defined transitions between collected and lengthened gaits; changes of bend and direction are fluent. The horse is willingly guided, attentive, and confident.</p> <p>The rider is confident and proficient, demonstrating a balanced position, feel, timing & correct use of aids. The horse and rider perform in unison and harmony.</p> <p>Free jog may be ridden rising; all other jog is sitting.</p> | <p>Collected Lope</p> <p>Minimum 4 strides release of reins at the collected lope</p> <p>Half-pass at collected jog and collected lope</p> <p>Counter lope circles</p> <p>Change of lead through the walk</p> |