

Date _____ **Event** _____ **Class** _____

Rider _____ **Horse** _____

Total Points _____ **Percentage** _____ **Place** _____

		MOVEMENT	DIRECTIVES	POINTS	* COEFFICIENT		COMMENTS
					*	TOTAL	
1	A X	Enter collected lope Halt, salute Proceed collected lope right lead	Quality of lope; straightness; square, attentive halt; willingness & balance. Smooth transitions				
2	C M - X - K K	Track right Lengthen stride in lope Collected lope	Engagement; clear transitions; moderate lengthening of stride and frame with same tempo as collected lope; cadence				
3	A	Flying change of lead	Straightness; fluency of change; correct footfalls; ground cover; consistent tempo before and after change				
4	F - X X	Collected lope Half pirouette left Proceed collected lope	Smooth, willing transitions; suppleness; balance; fluency; forward intent; engagement; size of pirouette				
5	Before F	Flying change of lead	Straightness; fluency of change; correct footfalls; ground cover; consistent tempo before and after change				
6	K - X X	Collected lope Half pirouette right Proceed collected lope	Smooth, willing transitions; suppleness; balance; fluency; forward intent; engagement; size of pirouette				
7	Before K	Flying change of lead	Straightness; fluency of change; correct footfalls; ground cover; consistent tempo before and after change				
8	A F	Collected walk Turn left	Smooth transition; self-carriage; flexion of the joints; march; forward intent			x2	
9	D D	Halt Full pivot left	Straightness; square halt; immobility; 360 degree turn on the inside hind; forward intention and correct bend; willing; smooth transitions				
10	D D	Halt Full pivot right Proceed collected walk	Straightness; square halt; immobility; 360 degree turn on the inside hind; forward intention and correct bend; willing; smooth transitions				
11	K V - P P	Turn right Half circle right 20m extended walk Collected walk	Optimum ground cover; lengthened frame and reach; suppleness; clear transitions			x2	
12	F K - E	Collected jog Shoulder-in right	Engagement; cadence; consistent angle, bend and balance.				

		MOVEMENT	DIRECTIVES	POINTS	*	TOTAL	COMMENTS
13	E - M M	Lengthen stride in jog Collected jog	Moderate lengthening of stride and frame with same tempo as collected jog; clear transitions				
14	H - E	Shoulder-in left	Engagement; cadence; consistent angle, bend and balance				
15	E - F F	Lengthen stride in jog Collected jog	Moderate lengthening of stride and frame with same tempo as collected jog; clear transitions				
16	A D - B B - G C	Down centerline Half pass right Half pass left Turn left	Consistent angle, bend and balance; engagement; cadence; fluency of change of bend		x2		
17	Between C & H	Collected lope left lead	Engagement, cadence, fluency of transition				
18	S - F	3 Flying changes of lead	Straightness; engagement; ground cover; quality of changes; fluency				
19	A X	Down centerline Halt, salute	Balance in transition to square, straight halt; immobility				
SUB-TOTAL MOVEMENT POINTS							

Leave arena at a Free Walk at A

Collective Marks	Points	*	Total	Comments
Attitude - The ideal Western Dressage horse is willingly guided, responsive, attentive, light, smooth and confident		x2		
Rideability - The horse's self-carriage and ease of movement developed through its cadence, drive, balance, suppleness and straightness		x2		
Finesse - The rider is confident, graceful and proficient. The rider's effectiveness and connection with the horse is established and maintained through a balanced position, feel, timing and correct use of aids		x2		
Fluency - The quality of the test making it pleasing to watch and that flows through correct execution of movements and accurate pattern placement		x2		
SUB-TOTAL COLLECTIVE POINTS				

SUB-TOTAL MOVEMENT POINTS	
DEDUCT ERRORS	—
FINAL MOVEMENT POINTS	=
ADD SUBTOTAL COLLECTIVE POINTS	+
FINAL TOTAL POINTS	
DIVIDE BY MAXIMUM POINTS POSSIBLE	÷ 300
MULTIPLY BY 100	× 100
PERCENTAGE SCORE TO 3 DECIMAL PLACES	

JUDGE _____

SIGNATURE _____

Level Four	
Expectations	Additional Movements
<p>As for Level Three with a higher degree of athletic development of the horse.</p> <p>Level 4 movements should be performed with greater engagement, straightness, suppleness and balance. The horse and rider's execution of the movements demonstrates their authority and finesse. The performance is pleasing and exciting to watch.</p> <p>Free jog may be ridden rising; all other jog is sitting.</p>	<p>Zig-zag at collected jog and collected lope</p> <p>Flying change (including sequential changes)</p> <p>360 degree turn on the forehand</p> <p>Half pirouette and quarter pirouette</p> <p>Circles of less than 10m diameter</p> <p>Pivot one and a half turns</p> <p>Extended walk</p> <p>Collected walk</p>