

**Date** \_\_\_\_\_ **Event** \_\_\_\_\_ **Class** \_\_\_\_\_

**Rider** \_\_\_\_\_ **Horse** \_\_\_\_\_

**Total Points** \_\_\_\_\_ **Percentage** \_\_\_\_\_ **Place** \_\_\_\_\_

		* COEFFICIENT					
		MOVEMENT	DIRECTIVES	POINTS	*	TOTAL	COMMENTS
1	A	Enter collected jog	Quality of jog; straightness; self-carriage; willingness & bend and balance in turn				
	C	Track right					
2	M - B	Shoulder in right	Consistent angle, bend and balance, regularity, length & smoothness of steps; balance and bend in turn				
	B	Turn right					
3	E	Turn left	Balance and bend in turn; consistent angle, bend and balance; regularity, length & smoothness of steps				
	E - K	Shoulder in left					
4	A	Collected jog	Quality of jog, self-carriage				
5	P	Collected lope, left lead	Quality of lope; accuracy of circle; cadence, suppleness				
	B	Circle left 10m, collected lope					
6	B	Circle left 20m, lengthening of stride at the lope	Quality of lope; accuracy of circle; cadence, moderate lengthening of stride and frame				
	B	Working lope continue on the track					
7	C - A	Serpentine 3 equal loops quarter line to quarter line maintaining left lead	Quality of lope; accuracy of figure; cadence, suppleness, lightness, balance				
8	A	Working walk	Smooth transition, quality of walk; overtrack, surrender of reins, relaxation, lowering head & neck				
	F - S	Free walk across the diagonal					
	S	Working walk					
9	H	Halt, 2-3 secs	Willing & soft halt; regularity & cadence of the steps; smoothness of the movement; self-carriage, consistent frame; smooth transition				
		Half turn on the haunches right, proceed working walk					
10	S	Halt, 2-3 secs	Regularity & cadence of the steps; smoothness of the movement; self-carriage, consistent frame; smooth transition				
		Half turn on the haunches left, proceed collected jog					
11	M	Collected lope, right lead	Quality of lope; accuracy of circle; cadence, suppleness				
	B	Circle right 10m, collected lope					

		MOVEMENT	DIRECTIVES	POINTS	*	TOTAL	COMMENTS
12	B	Circle right 20m, lengthening of stride at the lope	Quality of lope; accuracy of circle; cadence, moderate lengthening of stride and frame				
	B	Working lope continue on the track					
13	A - C	Serpentine 3 equal loops quarter line to quarter line maintaining right lead	Quality of lope; accuracy of figure; cadence, suppleness, lightness, balance				
14	C	Circle right 20m Free Lope	Quality of lope; surrender of reins, relaxation, lowering head & neck, cadence & balance; smooth transitions				
	C	Working jog					
15	M - K	Change rein, lengthening of stride at the jog	Transitions clear, willing & balanced. moderate lengthening of stride and frame				
	K	Working jog					
16	A	Down centre line, collected jog	Bend & balance through turn; transition willing & balanced				
	L	Working walk					
17	Before X	Halt 3 seconds, half turn on the forehand right (haunches left)	Willing & soft halt; regularity & cadence of the steps; smoothness of the movement; self-carriage, consistent frame; smooth transition				
18	X	Half turn on the haunches right, proceed collected jog	Regularity & cadence of the steps; smoothness of the movement; self-carriage, consistent frame; smooth transition				
19	G	Halt, Salute	Straightness, square, attentive halt, stillness; transition willing & balanced				
<b>SUB-TOTAL MOVEMENT POINTS</b>							

Leave arena at a Free Walk at A

\*COEFFICIENT

<i>Collective Marks</i>	<i>Points</i>	<i>*</i>	<i>Total</i>	<i>Comments</i>
<b>Attitude</b> - The ideal Western Dressage horse is willingly guided, responsive, attentive, light, smooth and confident		<b>x2</b>		
<b>Rideability</b> - The horse's self-carriage and ease of movement developed through its cadence, drive, balance, suppleness and straightness		<b>x2</b>		
<b>Finesse</b> - The rider is confident, graceful and proficient. The rider's effectiveness and connection with the horse is established and maintained through a balanced position, feel, timing and correct use of aids		<b>x2</b>		
<b>Fluency</b> - The quality of the test making it pleasing to watch and that flows through correct execution of movements and accurate pattern placement		<b>x2</b>		
<b>SUB-TOTAL COLLECTIVE POINTS</b>				

<b>SUB-TOTAL MOVEMENT POINTS</b>	
<b>DEDUCT ERRORS</b>	-
<b>FINAL MOVEMENT POINTS</b>	=
<b>ADD SUBTOTAL COLLECTIVE POINTS</b>	+
<b>FINAL TOTAL POINTS</b>	
<b>DIVIDE BY MAXIMUM POINTS POSSIBLE</b>	÷ <b>300</b>
<b>MULTIPLY BY 100</b>	× <b>100</b>
<b>PERCENTAGE SCORE TO 3 DECIMAL PLACES</b>	

**JUDGE** \_\_\_\_\_

**SIGNATURE** \_\_\_\_\_

Level Two	
<b>Expectations</b>	<b>Additional Movements</b>
As for Level One and with a higher degree of athletic development of the horse and consistency.  <b>Working and collected jog is ridden sitting.</b>  <b>Lengthened and free jog may be ridden sitting or rising.</b>	Collected jog  Free lope  Circles, figure eights and serpentines (no less than 10m diameter of circle)  Counter lope loops 10m from track and quarter line to quarter line  Haunches In (Travers) and Haunches Out (Renvers) at collected jog  Change of lead through the jog