

**Date** \_\_\_\_\_ **Event** \_\_\_\_\_ **Class** \_\_\_\_\_

**Rider** \_\_\_\_\_ **Horse** \_\_\_\_\_

**Total Points** \_\_\_\_\_ **Percentage** \_\_\_\_\_ **Place** \_\_\_\_\_

		MOVEMENT	DIRECTIVES	POINTS	* COEFFICIENT		COMMENTS
					*	TOTAL	
1	A X	Enter collected jog Halt, salute Proceed collected jog	Quality of jog; straightness; square, attentive halt; willingness & balance				
2	G	Circle left 8m	Engagement; self-carriage, quality of circle		<b>2</b>		
3	G C	Circle right 8m Track right	Engagement; self-carriage; fluent change of bend; quality of circle		<b>2</b>		
4	M – X	Half pass right	Engagement; alignment maintaining self-carriage and rhythm; reach and crossing of legs; fluency				
5	X - F	Half pass left	Engagement; alignment maintaining self-carriage and rhythm; reach and crossing of legs; fluency				
6	A X	Down centerline Halt 4 seconds	Engagement; self-carriage; smooth transition; square, immobile halt				
7	X	Full turn on the forehand left	Willing movement of the haunches 360 degrees around the front legs with consistent rhythm and inside flexion.		<b>2</b>		
8	X	Full pivot left Proceed collected walk	360 degree turn on the inside hind; smooth transition; forward intention and correct bend.				
9	I I	Halt 4 seconds Full turn on the forehand right	Square, immobile halt; willing movement of haunches 360 degree. Around the front legs with consistent rhythm and inside flexion		<b>2</b>		
10	I C	Full pivot right Proceed collected walk Track left	360 degree turn on the inside hind; smooth transition; forward intention and correct bend.				
11	H – P P	Extended walk Collected walk	Suppleness of the back; reach to the contact with balance, freedom, ground cover; clear transitions		<b>2</b>		
12	F A	Collected lope, right lead Circle right 15m with clear release of reins for 4-5 strides over centerline	Smooth transition; engagement; self-carriage; clear release of contact of both reins; consistent rhythm and tempo		<b>2</b>		
13	K – L L	Collected lope, right lead Quarter pirouette right, proceed to F	Engagement; self-carriage; fluency; forward intent; size of pirouette of 2-3 strides				
14	K - X X	Half pass right Continue down centerline	Engagement; alignment maintaining self-carriage and rhythm; reach and crossing of legs; fluency				
15	I	Flying change of lead	Straightness; fluency of change; correct footfalls; ground cover; consistent tempo before & after change				

		MOVEMENT	DIRECTIVES	POINTS	*	TOTAL	COMMENTS
16	C H - I I	Track left Collected lope, left lead Quarter pirouette left, proceed to M	Engagement; self-carriage; fluency; forward intent; size of pirouette of 2-3 strides				
17	C G - B	Turn down centerline Half pass left	Engagement; alignment maintaining self-carriage and rhythm; reach and crossing of legs; fluency				
18	P	Flying change of lead	Straightness; fluency of change; correct footfalls; ground cover; consistent tempo before & after change				
19	A G	Down centerline Halt, salute	Bend & balance through turn; Straightness, fluency, suppleness. Balance in transition to square, straight halt; immobility.				
<b>SUB-TOTAL MOVEMENT POINTS</b>							

Leave arena at a Free Walk at A

Collective Marks	Points	*	Total	Comments
<b>Attitude</b> - The ideal Western Dressage horse is willingly guided, responsive, attentive, light, smooth and confident		x2		
<b>Rideability</b> - The horse's self-carriage and ease of movement developed through its cadence, drive, balance, suppleness and straightness		x2		
<b>Finesse</b> - The rider is confident, graceful and proficient. The rider's effectiveness and connection with the horse is established and maintained through a balanced position, feel, timing and correct use of aids		x2		
<b>Fluency</b> - The quality of the test making it pleasing to watch and that flows through correct execution of movements and accurate pattern placement		x2		
<b>SUB-TOTAL COLLECTIVE POINTS</b>				

<b>SUB-TOTAL MOVEMENT POINTS</b>	
<b>DEDUCT ERRORS</b>	-
<b>FINAL MOVEMENT POINTS</b>	=
<b>ADD SUBTOTAL COLLECTIVE POINTS</b>	+
<b>FINAL TOTAL POINTS</b>	
<b>DIVIDE BY MAXIMUM POINTS POSSIBLE</b>	÷ <b>330</b>
<b>MULTIPLY BY 100</b>	× <b>100</b>
<b>PERCENTAGE SCORE TO 3 DECIMAL PLACES</b>	

**JUDGE** \_\_\_\_\_

**SIGNATURE** \_\_\_\_\_

Level Four	
Expectations	Additional Movements
<p>As for Level Three with a higher degree of athletic development of the horse.</p> <p>Level 4 movements should be performed with greater engagement, straightness, suppleness and balance. The horse and rider's execution of the movements demonstrates their authority and finesse. The performance is pleasing and exciting to watch.</p> <p><b>Free jog may be ridden rising; all other jog is sitting.</b></p>	<p>Zig-zag at collected jog and collected lope</p> <p>Flying change (including sequential changes)</p> <p>360 degree turn on the forehand</p> <p>Half pirouette and quarter pirouette</p> <p>Circles of less than 10m diameter</p> <p>Pivot one and a half turns</p> <p>Extended walk</p> <p>Collected walk</p>