

**Date** \_\_\_\_\_ **Event** \_\_\_\_\_ **Class** \_\_\_\_\_

**Rider** \_\_\_\_\_ **Horse** \_\_\_\_\_

**Total Points** \_\_\_\_\_ **Percentage** \_\_\_\_\_ **Place** \_\_\_\_\_

		MOVEMENT	DIRECTIVES	POINTS	* COEFFICIENT		COMMENTS
					*	TOTAL	
1	A X	Enter collected jog Halt, salute Proceed collected jog	Quality of jog; straightness; square, attentive halt; willingness & balance				
2	C M - R	Track right collected jog Shoulder-in right	Engagement; self-carriage consistent angle, cadence, suppleness, fluency				
3	R - L L	Half pass right Straight ahead	Engagement; willing bend; reach & crossing of legs; fluency; straightness				
4	A F - P	Track left Shoulder-in left	Engagement; self-carriage consistent angle, cadence, suppleness, fluency				
5	P - I I C	Half pass left Straight ahead Track left, collected jog	Engagement; soft willing bend; reach & crossing of legs; fluency; straightness				
6	H - P P	Lengthening stride in jog Collected jog	Moderate lengthening of stride & frame, balance, clear transitions.		x2		
7	F V	Collected walk Halt 3 seconds	Smooth transition, square, immobile halt.				
8	V	Backup 4 steps Proceed collected walk	Prompt, smooth fluent transitions; willingness.				
9	V - R R	Free walk Collected walk	Suppleness of back; reach to the contact with balance; ground cover; clear transitions		x2		
10	M C	Collected lope, left lead Track left down centerline	Smooth transition; engagement; self-carriage, bend and balance				
11	G - B	Half pass left	Engagement; soft willing bend; reach and crossing of legs; fluency		x2		
12	Between P & F	Flying change of lead	Straightness; fluency of change; correct footfalls; ground cover; consistent tempo before & after change				
13	K - S S	Lengthen stride in lope Collected lope	Clear transitions; moderate lengthening of stride & frame				
14	C G - E	Track right down centerline, collected lope Half pass right	Engagement; self-carriage; alignment maintaining self- carriage; soft willing bend; reach & crossing of legs; fluency		x2		
15	Between V & K	Flying change of lead	Straightness; fluency of change; correct footfalls; ground cover; consistent tempo before & after change				
16	F - R R	Lengthen stride in lope Collected lope, continue to E	Clear transitions; moderate lengthening of stride & frame				

		MOVEMENT	DIRECTIVES	POINTS	*	TOTAL	COMMENTS
17	E	Circle left 10m, collected lope	Engagement; self-carriage; balance in bend.				
18	E – X	Collected jog half circle left 10m	Bend & balance through turn; Straightness, fluency, suppleness.				
	X	Collected jog down centreline					
19	G	Halt, salute	Straightness, square, attentive halt, stillness; transition willing & balanced				
<b>SUB-TOTAL MOVEMENT POINTS</b>							

Leave arena at a Free Walk at A

Collective Marks	Points	*	Total	Comments
<b>Attitude</b> - The ideal Western Dressage horse is willingly guided, responsive, attentive, light, smooth and confident		x2		
<b>Rideability</b> - The horse's self-carriage and ease of movement developed through its cadence, drive, balance, suppleness and straightness		x2		
<b>Finesse</b> - The rider is confident, graceful and proficient. The rider's effectiveness and connection with the horse is established and maintained through a balanced position, feel, timing and correct use of aids		x2		
<b>Fluency</b> - The quality of the test making it pleasing to watch and that flows through correct execution of movements and accurate pattern placement		x2		
<b>SUB-TOTAL COLLECTIVE POINTS</b>				

<b>SUB-TOTAL MOVEMENT POINTS</b>	
<b>DEDUCT ERRORS</b>	-
<b>FINAL MOVEMENT POINTS</b>	=
<b>ADD SUBTOTAL COLLECTIVE POINTS</b>	+
<b>FINAL TOTAL POINTS</b>	
<b>DIVIDE BY MAXIMUM POINTS POSSIBLE</b>	÷ <b>310</b>
<b>MULTIPLY BY 100</b>	× <b>100</b>
<b>PERCENTAGE SCORE TO 3 DECIMAL PLACES</b>	

**JUDGE** \_\_\_\_\_

**SIGNATURE** \_\_\_\_\_



**2023 WDA-AUS Level Four Test A**  
**© Western Dressage Association of Australia 2023**

Arena: 60m x 20m  
Average ride time: 6.00 mins

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Level Four	
Expectations	Additional Movements
<p>As for Level Three with a higher degree of athletic development of the horse.</p> <p>Level 4 movements should be performed with greater engagement, straightness, suppleness and balance. The horse and rider's execution of the movements demonstrates their authority and finesse. The performance is pleasing and exciting to watch.</p> <p><b>Free jog may be ridden rising; all other jog is sitting.</b></p>	<p>Zig-zag at collected jog and collected lope</p> <p>Flying change (including sequential changes)</p> <p>360 degree turn on the forehand</p> <p>Half pirouette and quarter pirouette</p> <p>Circles of less than 10m diameter</p> <p>Pivot one and a half turns</p> <p>Extended walk</p> <p>Collected walk</p>