

**Date** \_\_\_\_\_ **Event** \_\_\_\_\_ **Class** \_\_\_\_\_

**Rider** \_\_\_\_\_ **Horse** \_\_\_\_\_

**Total Points** \_\_\_\_\_ **Percentage** \_\_\_\_\_ **Place** \_\_\_\_\_

		* COEFFICIENT					
		MOVEMENT	DIRECTIVES	POINTS	*	TOTAL	COMMENTS
1	A L C	Enter in working walk Working jog Track right	Willing, calm transition; straightness; regularity and quality of the walk and jog; balance and bend in the turn				
2	M - X - K	Change rein in working jog on the diagonal	Straightness on the diagonal; regularity and quality of the jog; balance and bend in the corners				
3	A F - S S	Working walk Change rein in free walk on the diagonal Working walk	Willing, calm and clear transitions; regularity and quality of the walks; reach, overtrack and ground cover of the free walk, allowing complete freedom to stretch the neck forward into a light contact		x2		
4	H	Halt Half turn on the forehand left (haunches right) Proceed working walk along the track	Stillness and balance of the halt; cadence, smoothness and coordination of the steps; willingness		x2		
5	K	Halt Half turn on the forehand right (haunches left) Proceed working walk along the track	Stillness and balance of the halt; cadence, smoothness and coordination of the steps; willingness		x2		
6	V E	Working jog Turn right	Smooth transition; regularity and quality of the jog; straightness  Balance & bend in the turn				
7	X X B	Circle right 20m, working jog Circle left 20m, working jog Turn left	Shape and size of the circles; balance and bend; regularity and quality of the jog  Balance and bend in the turn				
8	B - C	Working jog	Straightness, regularity and quality of the jog; balance and bend in the turn				
9	C - A	Serpentine 3 loops in working jog (each loop is the width of half a 20m circle)	Quality of jog; shape and size of loops; bend and balance through changes of direction		x2		
10	F - X - H	Change rein in working jog on the diagonal	Straightness on the diagonal; regularity and quality of the jog; balance and bend in the corners				
11	H - B	Continue on track, working jog	Straightness, regularity and quality of the jog; balance and bend in the turn				
12	B - X X G	Half circle right 10m Down centre line Halt through working walk Salute.	Balance and bend on the half circle; size and shape of the half circle; balance in the downward transition to square, straight halt; immobility				
<b>SUB-TOTAL MOVEMENT POINTS</b>							

Leave arena at a Free Walk at A

**2023 WDA-AUS Introductory Level Test E**

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**\*COEFFICIENT**

<b>Collective Marks</b>	<b>Points</b>	<b>*</b>	<b>Total</b>	<b>Comments</b>
<b>Attitude</b> - The ideal Western Dressage horse is willingly guided, responsive, attentive, light, smooth and confident		<b>x2</b>		
<b>Rideability</b> - The horse's self-carriage and ease of movement developed through its cadence, drive, balance, suppleness and straightness		<b>x2</b>		
<b>Finesse</b> - The rider is confident, graceful and proficient. The rider's effectiveness and connection with the horse is established and maintained through a balanced position, feel, timing and correct use of aids		<b>x2</b>		
<b>Fluency</b> - The quality of the test making it pleasing to watch and that flows through correct execution of movements and accurate pattern placement		<b>x2</b>		
<b>SUB-TOTAL COLLECTIVE POINTS</b>				

<b>SUB-TOTAL MOVEMENT POINTS</b>	
<b>DEDUCT ERRORS</b>	—
<b>FINAL MOVEMENT POINTS</b>	=
<b>ADD SUBTOTAL COLLECTIVE POINTS</b>	+
<b>FINAL TOTAL POINTS</b>	
<b>DIVIDE BY MAXIMUM POINTS POSSIBLE</b>	÷ <b>240</b>
<b>MULTIPLY BY 100</b>	× <b>100</b>
<b>PERCENTAGE SCORE TO 3 DECIMAL PLACES</b>	

**JUDGE** \_\_\_\_\_

**SIGNATURE** \_\_\_\_\_

**Introductory Level**

<b>Expectations</b>	<b>Movements</b>
The horse is safe to ride and calmly complies with the rider's commands and moves with purpose and regularity of gaits.	Working walk
The horse's nose may be slightly in front of the vertical and the poll must not be lower than the withers in working paces.	Free walk
The horse's balance and connection through the bridle is reasonably consistent.	Working jog
The rider can confidently control the horse in walk and jog to execute the movements with a fair degree of accuracy. The rider can balance and follow the horse's movement, maintaining a steady rhythm and tempo.	Free jog
<b>All jog may be ridden sitting or rising.</b>	Halt
	Circles, figure eights and serpentines (no less than 20m diameter of circle)
	Loops (5m and 10m from track)
	Half 10m circles
	Turns on forehand