

**Date** \_\_\_\_\_ **Event** \_\_\_\_\_ **Class** \_\_\_\_\_

**Rider** \_\_\_\_\_ **Horse** \_\_\_\_\_

**Total Points** \_\_\_\_\_ **Percentage** \_\_\_\_\_ **Place** \_\_\_\_\_

|   |       | MOVEMENT   | DIRECTIVES  | * COEFFICIENT |   |       | COMMENTS |
|---|-------|--|---|---------------|---|-------|----------|
|   |       |  |   | POINTS        | * | TOTAL |          |
| 1 | A     | Enter collected jog                              | Quality of jog; straightness; self-carriage; willingness & bend and balance in turn   |               |   |       |          |
|   | C     | Track left                                       |   |               |   |       |          |
| 2 | H - E | Haunches-In (Travers) left, straighten before E  | Consistent frame, bend and balance; regularity, length & smoothness of steps  |               |   |       |          |
| 3 | E - X | Half circle left 10m, collected jog              | Balance and bend on the half circle; self-carriage, quality of jog  |               |   |       |          |
|   | X - G | Shoulder-in left                                 | Consistent angle, bend and balance; regularity, length & smoothness of steps  |               |   |       |          |
| 4 | C     | Track right                                      | Balance and bend in the turn and corner; quality of jog;  |               |   |       |          |
|   | M - B | Haunches-in (Travers) right, straighten before B | Consistent frame, bend and balance; regularity, length & smoothness of steps  |               |   |       |          |
| 5 | B - X | Half circle right 10m, collected jog             | Balance and bend on the half circle; self-carriage, quality of jog  |               |   |       |          |
|   | X - G | Shoulder-in right                                | Consistent angle, bend and balance; regularity, length & smoothness of steps  |               |   |       |          |
| 6 | C     | Track left collected jog                         | Balance and bend in the turn and corner, self-carriage  |               |   |       |          |
|   | S     | Working walk                                     | Willing & smooth transition   |               |   |       |          |
| 7 | E - B | Half circle left 20m, free walk                  | Quality of walk, overtrack, surrender of reins, relaxation, lowering of head and neck                                       |               |   |       |          |
|   | B     | Working walk                                     | Clear transition, willing and balanced  |               |   |       |          |
| 8 | R     | Halt, side-pass left to the quarter line         | Square, straight halt   |               |   |       |          |
|   |       | Proceed straight ahead, working walk             | Regularity, cadence, coordination & smoothness of the steps; evenness of crossing of legs; self-carriage & consistent frame |               |   |       |          |

**2023 WDA-AUS Level Two Test E**  
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|                                  |                         | MOVEMENT  | DIRECTIVES   | POINTS | *  | TOTAL | COMMENTS |
|----------------------------------|-------------------------|---|--|--------|----|-------|----------|
| 9                                | Across from M           | Halt, side-pass right to M<br><br>Proceed working walk                                    | Square, straight halt<br>Regularity, cadence, coordination & smoothness of the steps; evenness of crossing of legs; self-carriage & consistent frame |        | x2 |       |          |
| 10                               | C<br><br>H – V<br><br>V | Collected lope left lead<br><br>Lengthening of stride at the lope<br><br>Collected lope   | Clear transitions; self-carriage<br><br>Moderate lengthening of stride and frame with same tempo as collected lope.                                  |        |    |       |          |
| 11                               | K – D<br><br>E          | Half circle left 10m<br>Returning to the track at E<br><br>Counter lope                   | Balance and bend in the half circle<br><br>Cadence and quality of the counter lope; straightness   |        |    |       |          |
| 12                               | Between S & H<br><br>H  | Simple change of lead through jog (3-5 strides)<br><br>Continue collected lope right lead | Straightness, clear jog steps; balanced; smooth transitions<br><br>Quality of lope   |        |    |       |          |
| 13                               | M – P<br><br>P          | Lengthening of stride at the lope<br><br>Collected lope                                   | Transition clear, willing & balanced<br><br>Moderate lengthening of stride and frame with same tempo as collected lope                               |        |    |       |          |
| 14                               | F - D<br><br>B          | Half circle right 10m<br>Returning to the track at B<br><br>Counter lope                  | Balance and bend in the half circle<br><br>Cadence and quality of the counter lope; straightness   |        |    |       |          |
| 15                               | Between R & M<br><br>M  | Simple change of lead through jog (3-5 strides)<br><br>Collected lope, left lead          | Straightness, clear jog steps; balanced; smooth transitions.<br><br>Quality of lope  |        |    |       |          |
| 16                               | C<br><br>C              | Circle left 20m, free lope<br><br>Collected lope  | Quality of lope; accuracy of circle; surrender of reins, relaxation, lowering of head and neck; smooth transition                                    |        |    |       |          |
| 17                               | E - X<br><br>I          | Half circle left 10m<br><br>Collected jog   | Quality of lope; bend & balance in half circle; clear transition to jog  |        |    |       |          |
| 18                               | G                       | Halt. Salute  | Straightness; square attentive halt; transition clear, willing & balanced  |        |    |       |          |
| <b>SUB-TOTAL MOVEMENT POINTS</b> |                         |   |  |        |    |       |          |

Leave arena at a Free Walk at A

\*COEFFICIENT

| Collective Marks  | Points | *  | Total | Comments |
|---|--------|----|-------|----------|
| <b>Attitude</b> - The ideal Western Dressage horse is willingly guided, responsive, attentive, light, smooth and confident  |        | x2 |       |          |
| <b>Rideability</b> - The horse's self-carriage and ease of movement developed through its cadence, drive, balance, suppleness and straightness  |        | x2 |       |          |
| <b>Finesse</b> - The rider is confident, graceful and proficient. The rider's effectiveness and connection with the horse is established and maintained through a balanced position, feel, timing and correct use of aids |        | x2 |       |          |
| <b>Fluency</b> - The quality of the test making it pleasing to watch and that flows through correct execution of movements and accurate pattern placement   |        | x2 |       |          |
| <b>SUB-TOTAL COLLECTIVE POINTS</b>  |        |    |       |          |

|   |              |
|---|--------------|
| <b>SUB-TOTAL MOVEMENT POINTS</b>            |              |
| <b>DEDUCT ERRORS</b>                        | -            |
| <b>FINAL MOVEMENT POINTS</b>                | =            |
| <b>ADD SUBTOTAL COLLECTIVE POINTS</b>       | +            |
| <b>FINAL TOTAL POINTS</b>                   |              |
| <b>DIVIDE BY MAXIMUM POINTS POSSIBLE</b>    | ÷ <b>310</b> |
| <b>MULTIPLY BY 100</b>                      | × <b>100</b> |
| <b>PERCENTAGE SCORE TO 3 DECIMAL PLACES</b> |              |

**JUDGE** \_\_\_\_\_

**SIGNATURE** \_\_\_\_\_

| Level Two   |   |
|---|---|
| Expectations  | Additional Movements  |
| As for Level One and with a higher degree of athletic development of the horse and consistency.<br><br><b>Working and collected jog is ridden sitting.</b><br><br><b>Lengthened and free jog may be ridden sitting or rising.</b> | Collected jog<br><br>Free lope<br><br>Circles, figure eights and serpentines (no less than 10m diameter of circle)<br><br>Counter lope loops 10m from track and quarter line to quarter line<br><br>Haunches In (Travers) and Haunches Out (Renvers) at collected jog<br><br>Change of lead through the jog |