

WDA-AUS Level Two Test D

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www.westerndressage.com.au

info@westerndressage.com.au

Date _____ **Event** _____ **Class** _____

Rider _____ **Horse** _____

Total Points _____ **Percentage** _____ **Place** _____

		MOVEMENTS	DIRECTIVES	Points	COMMENTS
1	A X	Enter working jog Halt, salute, Proceed collected jog	Straightness; quality of the jog; willing, smooth transitions in and out of square, straight halt; immobility; willingness		
2	I - S	Half circle left 10m	Balance and bend on the half circle; quality of jog, cadence		
3	S - V	Shoulder-in left	Angle, bend and balance; engagement; quality of jog, cadence		
4	K	Working lope, left lead	Willing, smooth transition; balance and bend in the corner; quality of lope, cadence		
5	A	Circle left 20m, working lope	Moderate lengthening of stride and frame with consistent tempo; balance and bend on circle; quality of lope, cadence		
6	A	Circle left 15m collected lope	Balance and bend on the circle; quality of lope, cadence		
7 *	F - X - H X	Change rein, working lope Simple change of lead through jog (3-5 strides)	Balance and bend in corners; straightness on diagonal; quality of lope and jog; clear, balanced smooth transition, cadence	X 2	
8	C	Circle right 20m, working lope	Moderate lengthening of stride and frame with consistent tempo; balance and bend on circle; quality of lope, cadence		
9	C	Circle right 15m collected lope	Balance and bend on the circle; quality of lope, cadence		
10 *	M - X - K X	Change rein, working lope Simple change of lead through jog (3-5 strides)	Balance and bend in corners; straightness on diagonal; quality of lope and jog; clear, balanced smooth transition; cadence	X 2	
11	F	Working walk	Willing, smooth transition; quality of walk, cadence		
12 *	P - S S	Free walk Working walk	Willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; smooth transitions, quality of walks, cadence	X 2	
13	H	Halt 3 seconds, rein back 4 steps, Proceed collected jog	Willing, smooth transition to square, straight halt and back; immobility; willingness		
14	C	Turn right down centreline, collected jog	Balance and bend in turn; straightness; quality of jog; cadence		
15	L - V	Half circle right 10m, collected jog	Balance and bend on the half circle; quality of jog; cadence		
16	V - S	Shoulder-in right	Angle, bend and balance; engagement; quality of jog; cadence		
17	S - M	Continue on the rail, collected jog	Balance and bend in corners; quality of jog; cadence		
18	M - V V	Lengthen the stride in jog Collected jog	Moderate lengthening of frame and stride with consistent tempo and balanced transitions		
19	A L	Down centreline, collected jog Working walk	Balance and bend in turn, straightness; quality of jog, smooth transition; cadence		

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20	Before X	Halt 3 seconds, half turn on the forehand right (haunches left)	Willing, soft halt; response to rider's leg; straight alignment with slight left flexion; maintain active rhythm		
21	X	Half turn on the haunches or half pivot right, proceed collected jog	From turn on the forehand immediately turn on the haunches or pivot; correct bend and response to rider's leg with activity and forward intention, willingness.		
22	G	Halt, salute	Balance in transition to square, straight halt; immobility.		
SUB-TOTAL MOVEMENT POINTS					

Leave arena at a Free Walk at A

<i>Overall Score</i>			
<i>Directives</i>	<i>Points</i>	<i>* x 2</i>	<i>Comments</i>
Attitude - The ideal Western Dressage horse is willingly guided, responsive, attentive, light, smooth and confident		x 2	
Rideability - The horse's self-carriage and ease of movement developed through its cadence, drive, balance, suppleness and straightness		x 2	
Finesse - The rider is confident, graceful and proficient. The rider's effectiveness and connection with the horse is established and maintained through a balanced position, feel, timing and correct use of aids		x 2	
Fluency - The quality of the test making it pleasing to watch and that flows through correct execution of movements and accurate pattern placement		x 2	
SUB-TOTAL OVERALL POINTS			

SUB-TOTAL MOVEMENT POINTS	
DEDUCT ERRORS	-
FINAL MOVEMENT POINTS	=
ADD SUBTOTAL OVERALL POINTS	+
FINAL TOTAL POINTS	
DIVIDE BY MAXIMUM POINTS POSSIBLE	÷ 330
MULTIPLY BY 100	× 100
PERCENTAGE SCORE TO 2 DECIMAL PLACES	

JUDGE _____

SIGNATURE _____

Level Two - Expectations	Additional Movements
As for Level One and with a higher degree of athletic development of the horse and consistency. Working and collected jog is ridden sitting; lengthened and free jog may be sitting or rising.	Collected jog Free lope Circles, figure eights and serpentines (no less than 10m diameter of circle) Counter lope loops 10m from track and quarter line to quarter line Haunches in and haunches out at collected jog