2023 WDA-AUS Level Three Test B
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www.westerndressage.com.au   info@westerndressage.com.au

Arena: 60m x 20m
Average ride time: 6.00 mins

Date _____ Event _____ Class _____

Rider _____ Horse _____

Total Points _____ Percentage _____ Place _____

* COEFFICIENT

		MOVEMENT	DIRECTIVES	PONTS	*	TOTAL	COMMENTS
1	A X	Enter collected jog Halt. Salute Proceed collected jog	Quality of jog; self-carriage; straightness; square, attentive halt; willingness & balance Smooth jog transitions				
2	I C	Collected lope, left lead Track left	Clear transition; self-carriage, willingness to move forward Balance in the turn				
3	H - V V	Lengthening of stride at the lope Collected lope, left lead	Freely forward in a longer frame, moderate lengthening of stride Self-carriage, willingness to move forward				
4	A L	Down centre line Simple change of lead through the walk (3-5 steps) Collected lope, right lead	Balanced in turn Changes of gait smooth & clearly shown, light in hand, calm and balanced				
5	C M - P	Track right, collected lope Lengthening of stride at the lope	Self-carriage, willingness to move forward Freely forward in a longer frame, moderate lengthening of stride				
6	P F A	Collected lope Collected jog Working walk	Self-carriage, willingness to move forward Smooth, calm, balanced transitions Quality of gaits				
7	K – R R	Free walk Working walk	Willing to stretch the neck freely, forward & down; relaxation; swing through the back; ground cover; overtrack; cadence, smooth transitions, quality of walk		x2		
8	M	Halt. Back 6 steps Proceed collected lope left lead	Square, straight halt; willingness; diagonal pairs in back. Calm transition, light in hand				
9	C - A	Serpentine 3 loops quarter line to quarter line, maintaining left lead	Correct and even placement of loops; consistent tempo, fluent through change of directions				
10	A	Circle left 15m, collected lope with clear release of reins across the centre line, 4-5 strides	Quality of lope; accuracy of circle; cadence, suppleness, lightness, clear release of contact of both reins. self-carriage		x2		

		MOVEMENT	DIRECTIVES	PONTS	*	TOTAL	COMMENTS
11	A	Collected jog	Smooth, calm, balanced transition				
	F – B	Shoulder-in left	Consistent angle, bend and balance, regularity, length & smoothness of steps				
12	B – X	Half circle left 10m, collected jog	Quality of jog; accuracy of half circle				
	X - F	Half-pass left. Continue on the rail, collected jog	Reach and crossing of legs; fluency, coordination and cadence				
13	K – E	Shoulder-in right	Consistent angle, bend and balance, regularity, length & smoothness of steps				
14	E – X	Half circle right 10m, collected jog	Quality of jog; accuracy of half circle				
	X - K	Half-pass right. Continue on the rail, collected jog	Reach and crossing of legs; fluency, coordination and cadence				
15	A	Collected lope, left lead	Self-carriage, willingness to move forward				
	F – X	Half-pass left	Reach & crossing of legs, self-carriage; regularity, cadence, length & smoothness of the steps				
16	X	Simple change of lead through the walk (3-5 steps)	Changes of gait smooth & clearly shown, light in hand, calm and balanced				
	X - H	Collected lope, right lead					
17	C	Circle right 15m, collected lope with clear release of reins across the centre line, 4-5 strides	Quality of lope; accuracy of circle; cadence, suppleness, lightness, clear release of contact of both reins. self-carriage		x2		
18	C - A	Serpentine 3 loops quarter line to quarter line, maintaining right lead	Correct and even placement of loops; consistent tempo, fluent through change of directions				
19	A	Collected lope	Self-carriage, willingness to move forward				
	K - X	Half-pass right	Reach & crossing of legs, self-carriage; regularity, cadence, length & smoothness of the steps; balance in turn				
	X	Down centre line					
20	I	Collected jog	Smooth, calm, balanced transitions				
	G	Halt. Salute	Straightness, square, attentive halt, stillness; transition willing & balanced				
			SUB-TOTAL MOVEMENT POINTS				

Leave arena at a Free Walk at A

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Collective Marks	Points	*	Total	Comments
Attitude - The ideal Western Dressage horse is willingly guided, responsive, attentive, light, smooth and confident		x2		
Rideability - The horse's self-carriage and ease of movement developed through its cadence, drive, balance, suppleness and straightness		x2		
Finesse - The rider is confident, graceful and proficient. The rider's effectiveness and connection with the horse is established and maintained through a balanced position, feel, timing and correct use of aids		x2		
Fluency - The quality of the test making it pleasing to watch and that flows through correct execution of movements and accurate pattern placement		x2		
SUB-TOTAL COLLECTIVE POINTS				

SUB-TOTAL MOVEMENT POINTS	
DEDUCT ERRORS	−
FINAL MOVEMENT POINTS	=
ADD SUBTOTAL COLLECTIVE POINTS	+
FINAL TOTAL POINTS	
DIVIDE BY MAXIMUM POINTS POSSIBLE	÷ 310
MULTIPLY BY 100	× 100
PERCENTAGE SCORE TO 3 DECIMAL PLACES	

JUDGE _____

SIGNATURE _____

Level Three	
Expectations	**Additional Movements**
Horse demonstrates a high degree of suppleness, balance, straightness, cadence and self-carriage; clearly defined transitions between collected and lengthened gaits; changes of bend and direction are fluent. The horse is willingly guided, attentive, and confident. The rider is confident and proficient, demonstrating a balanced position, feel, timing & correct use of aids. The horse and rider perform in unison and harmony. **Free jog may be ridden rising; all other jog is sitting.**	Collected lope Minimum 4 strides release of reins at the collected lope Half-pass at collected jog and collected lope Counter lope circles Change of lead through the walk