

**Date** \_\_\_\_\_ **Event** \_\_\_\_\_ **Class** \_\_\_\_\_

**Rider** \_\_\_\_\_ **Horse** \_\_\_\_\_

**Total Points** \_\_\_\_\_ **Percentage** \_\_\_\_\_ **Place** \_\_\_\_\_

		MOVEMENT	DIRECTIVES	* COEFFICIENT			COMMENTS
				POINTS	*	TOTAL	
1	A X	Enter collected jog Halt. Salute Proceed collected jog	Quality of jog; self-carriage; straightness; square, attentive halt; willingness & balance Smooth jog transitions				
2	C M-X-K K	Track right Lengthening of stride at the jog Collected jog	Quality of jog; lightness; balance; clear transition; moderate lengthening in stride  Self-carriage, willingness to move forward, tracking up				
3	A D-X	Down centre line Shoulder-in left	Bend & balance in the turn  Consistent angle, bend and balance, regularity, length & smoothness of steps				
4	X-G	Renvers	Consistent frame, self-carriage; regularity, cadence, length & smoothness of the steps; bend and flexion maintained				
5	C M-X	Track right Half-pass right	Balance & bend in corner;  Reach & crossing of legs, self- carriage; regularity, cadence, length & smoothness of the steps				
6	X-F	Half-pass left	Reach & crossing of legs, self- carriage; regularity, cadence, length & smoothness of the steps				
7	A D-X	Down centre line Shoulder-in right	Bend & balance in the turn  Consistent angle, bend and balance, regularity, length & smoothness of steps				
8	X-G C	Renvers Track left	Consistent frame, self-carriage; regularity, cadence, length & smoothness of the steps; bend and flexion maintained; balance and bend in the corner				
9	H S	Working walk Turn left	Willing, smooth transition; balance & bend in corner; quality of walk				
10	Between S & I	Halt 4 seconds Turn on the haunches left 360 degrees  Proceed working walk	Balance in transition to square straight halt; immobility; Regularity & cadence of steps; smoothness; self-carriage; maintains same cadence, frame, straightness as for the walk		<b>x2</b>		

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		MOVEMENT	DIRECTIVES	POINTS	*	TOTAL	COMMENTS
11	Between I & R  R	Halt 4 seconds Turn on the haunches right 360 degrees  Proceed working walk. Turn right	Balance in transition to square straight halt; immobility; Regularity & cadence of steps; smoothness; self-carriage; maintains same cadence, frame, straightness as for the walk		x2		
12	B - V  V	Free walk  Working walk	Willing to stretch the neck freely, forward & down; relaxation; swing through the back; ground cover; overtrack; cadence, smooth transitions, quality of walk		x2		
13	K  A - C	Collected lope left lead  Serpentine 3 equal loops width of the arena, maintaining left lead	Self-carriage, willingness to move forward Correct and even placement of loops; consistent tempo, fluent through change of directions				
14	H - L  L	Half-pass left  Straight ahead	Reach & crossing of legs, self- carriage; regularity, cadence, length & smoothness of the steps				
15	A  P - S X	Track left  Change rein, collected lope Simple change of lead through the walk (3-5 steps)	Balance and bend in corner  Changes of gait smooth & clearly shown, light in hand, calm and balanced				
16	C	Circle right 15m, collected lope with clear release of reins across the centre line, 4-5 strides.	Quality of lope; accuracy of circle; cadence, suppleness, lightness, clear release of contact of both reins. self- carriage		x2		
17	C - A	Serpentine 3 equal loops width of the arena, maintaining right lead	Correct and even placement of loops; consistent tempo, fluent through change of directions				
18	K - I  I	Half-pass right  Straight ahead	Reach & crossing of legs, self- carriage; regularity, cadence, length & smoothness of the steps; quality of lope				
19	C  R - V X	Track right  Change rein Simple change of lead through the walk (3-5 steps)	Balance and bend in corner  Changes of gait smooth & clearly shown, light in hand, calm and balanced				
20	A  L	Down centre line  Collected jog	Balance and bend in corner and turn; self-carriage, willingness to move forward, tracking up				
21	X  X	Halt. Back 4 steps. Proceed working walk  Halt. Salute	Square, straight halt; willingness; diagonal pairs in back, light in hands Calm transition into square, straight halt, stillness				
<b>SUB-TOTAL MOVEMENT POINTS</b>							

Leave arena at a Free Walk at A

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\*COEFFICIENT

<i>Collective Marks</i>	<i>Points</i>	<i>*</i>	<i>Total</i>	<i>Comments</i>
<b>Attitude</b> - The ideal Western Dressage horse is willingly guided, responsive, attentive, light, smooth and confident		<b>x2</b>		
<b>Rideability</b> - The horse's self-carriage and ease of movement developed through its cadence, drive, balance, suppleness and straightness		<b>x2</b>		
<b>Finesse</b> - The rider is confident, graceful and proficient. The rider's effectiveness and connection with the horse is established and maintained through a balanced position, feel, timing and correct use of aids		<b>x2</b>		
<b>Fluency</b> - The quality of the test making it pleasing to watch and that flows through correct execution of movements and accurate pattern placement		<b>x2</b>		
<b>SUB-TOTAL COLLECTIVE POINTS</b>				

<b>SUB-TOTAL MOVEMENT POINTS</b>	
<b>DEDUCT ERRORS</b>	-
<b>FINAL MOVEMENT POINTS</b>	=
<b>ADD SUBTOTAL COLLECTIVE POINTS</b>	+
<b>FINAL TOTAL POINTS</b>	
<b>DIVIDE BY MAXIMUM POINTS POSSIBLE</b>	÷ <b>330</b>
<b>MULTIPLY BY 100</b>	× <b>100</b>
<b>PERCENTAGE SCORE TO 3 DECIMAL PLACES</b>	

**JUDGE** \_\_\_\_\_

**SIGNATURE** \_\_\_\_\_

Level Three	
<b>Expectations</b>	<b>Additional Movements</b>
<p>Horse demonstrates a high degree of suppleness, balance, straightness, cadence and self-carriage; clearly defined transitions between collected and lengthened gaits; changes of bend and direction are fluent. The horse is willingly guided, attentive, and confident.</p> <p>The rider is confident and proficient, demonstrating a balanced position, feel, timing &amp; correct use of aids. The horse and rider perform in unison and harmony.</p> <p><b>Free jog may be ridden rising; all other jog is sitting.</b></p>	<p>Collected lope</p> <p>Minimum 4 strides release of reins at the collected lope</p> <p>Half-pass at collected jog and collected lope</p> <p>Counter lope circles</p> <p>Change of lead through the walk</p>