

WDA-AUS Level Two Test C

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www.westerndressage.com.au

info@westerndressage.com.au

Date _____ **Event** _____ **Class** _____

Rider _____ **Horse** _____

Total Points _____ **Percentage** _____ **Place** _____

		MOVEMENTS	DIRECTIVES	Points	COMMENTS
1	A X	Enter working jog Halt, salute, Proceed collected jog	Straightness; quality of the jog; willing, smooth transitions in and out of square, straight halt; immobility; willingness; cadence		
2	I - R	Half circle right 10m, collected jog	Balance and bend on the half circle; quality of jog; cadence		
3	R - P	Haunches- in Right	Angle, bend and balance; engagement; quality of jog; cadence		
4	F	Working lope, right lead	Willing, smooth transition; balance and bend in the corner; quality of lope; cadence		
5	A	Circle right 15m, working lope	Balance and bend on the circle and in the corner; quality of lope; cadence		
6	K - X - H	One loop maintaining the right lead (counter lope)	Quality of lope; fluency & accuracy of figure; cadence, suppleness, lightness, balance		
7	C Before C	Circle right 20m, lengthened lope Collect the lope	Moderate lengthening of stride and frame with consistent tempo; balance and bend on circle; clear transitions; quality of lope		
8	M	Working walk	Willing, smooth transition; quality of the walk; balance		
9 *	R - V V	Free walk Working walk	Quality of walk; overtrack, surrender of reins, relaxation, lowering head and neck. Transitions clear, willing and balanced.	X 2	
10 *	K	Halt 2-3 seconds, half turn on the forehand right (haunches left) Proceed working walk	Willing, soft halt and response to rider's leg; straight alignment with slight right flexion; maintain active walk rhythm; fluid transition to walk; quality of walk; balance	X 2	
11 *	V	Halt 2-3 seconds, half turn on the forehand left (haunches right) Proceed working walk	Willing, soft halt and response to rider's leg; straight alignment with slight left flexion; maintain active walk rhythm; fluid transition to walk; quality of walk; balance	X 2	
12	K A	Collected jog Turn down centreline	Willing, smooth transition; balance and bend in the turn; quality of jog; cadence		
13	I - S	Half circle left 10m, collected jog	Balance and bend on the half circle; quality of jog; cadence		
14	S - V	Haunches-in left	Angle, bend and balance; maintaining tempo; quality of jog; cadence		
15	K	Working lope, left lead	Willing, smooth transition; balance and bend in the corner; quality of lope; cadence		
16	A	Circle left 15m, working lope	Balance and bend on the circle and in the corner; quality of lope; cadence		
17	F - X - M	One loop maintaining the left lead (counter lope)	Quality of lope; fluency & accuracy of figure; cadence, suppleness, lightness, balance		
18	C Before C	Circle left 20m, lengthened lope Collect the lope	Moderate lengthening of stride and frame with consistent tempo; balance and bend on circle; clear transitions; quality of lope; cadence		
18	H - X - F X	Change rein, working lope Working jog	Straightness on diagonal; balance and bend in the corner; quality of lope; willing, smooth transition; regularity and quality of jog; cadence		

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19	A X	Down centreline Halt, backup 4 steps proceed working jog	Balance and bend through turn; straightness and alignment. Transitions clear, willing and balanced.		
20	G	Halt, salute	Transition clear, willing and balanced; square, attentive halt.		
SUB-TOTAL MOVEMENT POINTS					

Leave arena at a Free Walk at A

<i>Overall Score</i>			
<i>Directives</i>	<i>Points</i>	<i>* x 2</i>	<i>Comments</i>
Attitude - The ideal Western Dressage horse is willingly guided, responsive, attentive, light, smooth and confident		x 2	
Rideability - The horse's self-carriage and ease of movement developed through its cadence, drive, balance, suppleness and straightness		x 2	
Finesse - The rider is confident, graceful and proficient. The rider's effectiveness and connection with the horse is established and maintained through a balanced position, feel, timing and correct use of aids		x 2	
Fluency - The quality of the test making it pleasing to watch and that flows through correct execution of movements and accurate pattern placement		x 2	
SUB-TOTAL OVERALL POINTS			

SUB-TOTAL MOVEMENT POINTS	
DEDUCT ERRORS	-
FINAL MOVEMENT POINTS	=
ADD SUBTOTAL OVERALL POINTS	+
FINAL TOTAL POINTS	
DIVIDE BY MAXIMUM POINTS POSSIBLE	÷ 320
MULTIPLY BY 100	× 100
PERCENTAGE SCORE TO 2 DECIMAL PLACES	

JUDGE _____

SIGNATURE _____

Level Two - Expectations	Additional Movements
As for Level One and with a higher degree of athletic development of the horse and consistency. Working and collected jog is ridden sitting; lengthened and free jog may be sitting or rising.	Collected jog Free lope Circles, figure eights and serpentine (no less than 10m diameter of circle) Counter lope loops 10m from track and quarter line to quarter line Haunches in and haunches out at collected jog

