

WDA-AUS Introductory Level Test C

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www.westerndressage.com.au

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Date _____ **Event** _____ **Class** _____

Rider _____ **Horse** _____

Total Points _____ **Percentage** _____ **Place** _____

		<i>Movement</i>	<i>Directives</i>	<i>Points</i>	<i>Comments</i>
1	A C	Enter at working jog Track left	Straightness; quality of pace; bend & balance on turn		
2	HXF	Working jog on the diagonal	Quality of pace; bend & balance on corners		
3	A	Circle right 20m working jog	Quality of pace; bend & balance, shape & size of circle		
4	A Between E & S	Straight ahead Develop working walk	Quality of paces; smooth transitions		
5	HG GV	Half circle 10m working walk Free walk on the diagonal	Quality of paces; bend & balance; shape & size of half circle; overtrack, surrender of reins, relaxation, lowering head & neck in free walk; clear transitions		
6	VK Between K & A	Working walk Develop working jog	Quality of paces; smooth transitions		
7	A	Circle left 20m working jog	Quality of pace; bend & balance, shape & size of circle		
8	A Between B & R	Straight ahead Develop working walk	Quality of paces; smooth transitions		
9	MG GP	Half circle 10m working walk Free walk on the diagonal	Quality of paces; bend & balance; shape & size of half circle; overtrack, surrender of reins, relaxation, lowering head & neck in free walk; clear transitions		
10	PF A	Working walk Down centre line	Quality of pace; bend & balance on turn; straightness		
11	D X	Working jog Working walk	Quality of paces; smooth transitions; balance; straightness		
12	G	Halt. Salute	Smooth transition, straight calm halt, stillness		
SUB-TOTAL MOVEMENT POINTS					

Leave arena at a Free Walk at A

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Overall Score			
Directives	Points	* x 2	Comments
Attitude - The ideal Western Dressage horse is willingly guided, responsive, attentive, light, smooth and confident		x 2	
Rideability - The horse's self-carriage and ease of movement developed through its cadence, drive, balance, suppleness and straightness		x 2	
Finesse - The rider is confident, graceful and proficient. The rider's effectiveness and connection with the horse is established and maintained through a balanced position, feel, timing and correct use of aids		x 2	
Fluency - The quality of the test making it pleasing to watch and that flows through correct execution of movements and accurate pattern placement		x 2	
SUB-TOTAL OVERALL POINTS			

SUB-TOTAL MOVEMENT POINTS	
DEDUCT ERRORS	-
FINAL MOVEMENT POINTS	=
ADD SUBTOTAL OVERALL POINTS	+
FINAL TOTAL POINTS	
DIVIDE BY MAXIMUM POINTS POSSIBLE	÷ 200
MULTIPLY BY 100	× 100
PERCENTAGE SCORE TO 2 DECIMAL PLACES	

JUDGE _____

SIGNATURE _____

Introductory Level	
Expectations	Movements
The horse is safe to ride and calmly complies with the rider's commands and moves with purpose and regularity of gaits. The horse's nose may be slightly in front of the vertical and the poll must not be lower than the withers in working paces. The horse's balance and connection through the bridle is reasonably consistent. The rider can confidently control the horse in walk and jog to execute the movements with a fair degree of accuracy. The rider can balance and follow the horse's movement, maintaining a steady rhythm and tempo. All jog may be ridden sitting or rising.	Working walk Free walk Working jog Free jog Halt Circles, figure eights and serpentines (no less than 20m diameter of circle) Loops (5m and 10m from track) Half 10m circles Turns on forehand