

**WDA-AUS Level Two Test E**

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**Date** \_\_\_\_\_ **Event** \_\_\_\_\_ **Class** \_\_\_\_\_

**Rider** \_\_\_\_\_ **Horse** \_\_\_\_\_

**Total Points** \_\_\_\_\_ **Percentage** \_\_\_\_\_ **Place** \_\_\_\_\_

		MOVEMENTS	DIRECTIVES	Points	COMMENTS
1	A X C	Enter collected jog Halt, salute, proceed collected jog Track right	Straightness; quality of the jog; cadence, willing, smooth transitions in and out of square, straight halt; immobility; willingness		
2	M – L L	Lengthen the stride in jog Collected jog	Straightness; moderate lengthening of stride and frame with consistent rhythm and balanced transitions; quality of jog; cadence		
3	L – P	Half circle left 10m, collected jog	Balance and bend on the half circle; quality of jog; cadence; lightness; engagement of quarters		
4	P - R	Shoulder-in left	Angle, bend and balance; engagement; quality of jog; cadence		
5	R - H	Continue on the rail, collected jog	Bend and Balance in the corners; quality of jog; cadence; lightness		
6	H – L L	Lengthen the stride in jog Collected jog	Moderate lengthening of stride and frame with consistent rhythm and balanced transitions; regularity and quality of jog		
7	L - V	Half circle right 10m, collected jog	Balance and bend on the half circle; quality of jog; cadence; lightness; engagement of quarters		
8	V – S	Shoulder-in right	Angle, bend and balance; engagement; quality of jog; cadence		
9	H C	Collected lope, right lead Circle right 10m	Willing, smooth transition; balance and bend in corner and on circle; quality of lope; cadence		
10 *	C - A	Serpentine 3 equal loops quarter line to quarter line, maintain the right lead	Balance and bend on loops and in corner; accuracy, quality of lope; cadence	<b>X 2</b>	
11	K – B L	Change rein, working lope Simple change of lead through jog (3-5 strides)	Straightness on diagonal; clear, balanced, smooth transition; quality of the lope and jog; cadence		
12	B – M – C C	Working lope Working walk	Balance and bend in corners; quality of lope and walk; willing smooth transition		
13	Before S S	Shorten the stride in walk Half turn on the haunches or half pivot left, proceed working walk	Willingness to shorten stride; correct bend and response of rider's leg with activity and forward intention.		
14	Before H H	Shorten the stride in walk Half turn on the haunches or half pivot right, proceed working walk	Willingness to shorten stride; correct bend and response of rider's leg with activity and forward intention.		
15 *	H – E E	Free walk Working walk	Quality of walk; overtrack, surrender of reins, relaxation, lowering of head and neck. Clear transition, willing and balanced	<b>X 2</b>	
16	V K	Collected jog Collected lope, left lead	Willing smooth transitions; balance and bend in corner, quality of jog and lope; cadence		
17	A	Circle left 10m, collected lope	Balance and bend on circle; quality of lope, cadence		
18 *	A - C	Serpentine 3 equal loops quarter line to quarter line, maintain the left lead	Balance and bend on loops and in corner; accuracy, quality of lope; cadence	<b>X 2</b>	

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19	H – B I	Change rein, working lope  Simple change of lead though jog (3-5 strides)	Straightness on diagonal; clear, balanced, smooth transition; quality of the lope and jog; cadence		
20	P Before P	Circle right 20m, free lope  Working lope	Quality of lope, cadence, accuracy of circle, surrender of reins, relaxation, lowering of head and neck		
21	A X	Down centreline  Working jog	Balance and bend in turn; straightness, willing, smooth transition, quality of lope and jog		
22	G	Halt, salute	Balance in downward transition to square, straight halt; immobility.		
<b>SUB-TOTAL MOVEMENT POINTS</b>					

Leave arena at a Free Walk at A

<b>Overall Score</b>			
<i>Directives</i>	<i>Points</i>	<i>* x 2</i>	<i>Comments</i>
<b>Attitude</b> - The ideal Western Dressage horse is willingly guided, responsive, attentive, light, smooth and confident		<b>x 2</b>	
<b>Rideability</b> - The horse's self-carriage and ease of movement developed through its cadence, drive, balance, suppleness and straightness		<b>x 2</b>	
<b>Finesse</b> - The rider is confident, graceful and proficient. The rider's effectiveness and connection with the horse is established and maintained through a balanced position, feel, timing and correct use of aids		<b>x 2</b>	
<b>Fluency</b> - The quality of the test making it pleasing to watch and that flows through correct execution of movements and accurate pattern placement		<b>x 2</b>	
<b>SUB-TOTAL OVERALL POINTS</b>			

<b>SUB-TOTAL MOVEMENT POINTS</b>	
<b>DEDUCT ERRORS</b>	-
<b>FINAL MOVEMENT POINTS</b>	=
<b>ADD SUBTOTAL OVERALL POINTS</b>	+
<b>FINAL TOTAL POINTS</b>	
<b>DIVIDE BY MAXIMUM POINTS POSSIBLE</b>	÷ <b>330</b>
<b>MULTIPLY BY 100</b>	× <b>100</b>
<b>PERCENTAGE SCORE TO 2 DECIMAL PLACES</b>	

**JUDGE** \_\_\_\_\_

**SIGNATURE** \_\_\_\_\_

<b>Level Two - Expectations</b>	<b>Additional Movements</b>
As for Level One and with a higher degree of athletic development of the horse and consistency.  <b>Working and collected jog is ridden sitting; lengthened and free jog may be sitting or rising.</b>	Collected jog Free lope Circles, figure eights and serpentine (no less than 10m diameter of circle) Counter lope loops 10m from track and quarter line to quarter line Haunches in and haunches out at collected jog