

WDA-AUS Level One Test A

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www.westerndressage.com.au

info@westerndressage.com.au

Date _____ **Event** _____ **Class** _____

Rider _____ **Horse** _____

Total Points _____ **Percentage** _____ **Place** _____

		Movement	Directives	Points	Comments
1	A C E	Enter in working jog Track left Turn left	Quality of jog; straightness; square, attentive halt; bend & balance through turns		
2	X	Circle left 15m working jog	Quality of jog; accuracy of circle; cadence, suppleness, balance		
3	X	Circle right 15m working jog	Quality of jog; accuracy of circle; cadence, suppleness, balance		
4	B FAK	Turn right Working jog	Quality of jog; bend & balance through turns and corners		
5	KXM Between K & X	Change rein Working walk	Quality of jog; balance; straightness; transitions willing & balanced		
6*	Between X & M	Halt 4 seconds. Turn on the forehand left (haunches right) Proceed working walk to M	Square, attentive halt, stillness; cadence, smoothness & coordination of the steps; willingness & balance	x 2	
7	M	Working jog	Transition clear, willing & balanced		
8	Between C & H	Working lope left lead	Transition clear, willing & balanced		
9	E	Circle left 20m working lope	Quality of lope; accuracy of circle; cadence, willingness, bend & balance		
10	EB	Half circle left 20m working lope	Quality of lope; accuracy of half circle; cadence, willingness, bend & balance		
11	B M	Straight ahead Working jog	Transition clear, willing & balanced		
12	CA	Serpentine 3 loops working jog (each loop 20m diameter)	Quality of jog; accuracy of figures; cadence, suppleness, balance		
13	FXH Between F & X	Change rein Working walk	Quality of jog; balance; straightness; transition willing & balanced		
14*	Between X & H	Halt 4 seconds. Turn on the forehand right (haunches left) Proceed working walk to H	Square, attentive halt, stillness; cadence, smoothness & coordination of the steps; willingness & balance	x 2	
15	H	Working jog	Transition clear, willing & balanced		
16	Between C & M	Working lope right lead	Transition clear, willing & balanced		
17	B	Circle right 20m working lope	Quality of lope; accuracy of circle; cadence, willingness, bend & balance		
18	BE	Half circle right 20m working lope	Quality of lope; accuracy of half circle; cadence, willingness, bend & balance		
19	E H	Straight ahead Working jog	Transition clear, willing & balanced		

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20*	C C	Circle right 20m free jog Working jog	Quality of jog; shape & size of circle; bend & balance; overtrack, surrender of reins, relaxation, lowering head & neck	x 2	
21	M RK	Working walk Change rein free walk	Quality of walk; overtrack, surrender of reins, relaxation, lowering head & neck		
22	K A D	Working walk Down centre line Working jog	Balance & bend through turn; straightness; transition clear, willing & balanced		
23	G	Halt. Salute	Transition clear, willing & balanced; square, attentive halt, stillness		
SUB-TOTAL MOVEMENT POINTS					

Leave arena at a Free Walk at A

Overall Score			
Directives	Points	* x 2	Comments
Attitude - The ideal Western Dressage horse is willingly guided, responsive, attentive, light, smooth and confident		x 2	
Rideability - The horse's self-carriage and ease of movement developed through its cadence, drive, balance, suppleness and straightness		x 2	
Finesse - The rider is confident, graceful and proficient. The rider's effectiveness and connection with the horse is established and maintained through a balanced position, feel, timing and correct use of aids		x 2	
Fluency - The quality of the test making it pleasing to watch and that flows through correct execution of movements and accurate pattern placement		x 2	
SUB-TOTAL OVERALL POINTS			

SUB-TOTAL MOVEMENT POINTS	
DEDUCT ERRORS	-
FINAL MOVEMENT POINTS	=
ADD SUBTOTAL OVERALL POINTS	+
FINAL TOTAL POINTS	
DIVIDE BY MAXIMUM POINTS POSSIBLE	÷ 340
MULTIPLY BY 100	× 100
PERCENTAGE SCORE TO 2 DECIMAL PLACES	

JUDGE _____

SIGNATURE _____

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Level One	
Expectations	Additional Movements
<p>Horse is more cadenced, straight, supple and balanced and shows willingness to engage the hindquarters to promote lightness and ease of movement. The horse is attentive and responsive.</p> <p>Rider's position is stable and balanced. The rider guides the horse calmly and confidently with light contact and unobtrusive leg and hand aids. Horse and rider demonstrate a good working partnership through an accurate performance.</p> <p>Collected jog is ridden sitting; all other jog may be sitting or rising.</p>	<p>Lengthening stride at jog and lope</p> <p>Turns on the haunches</p> <p>Counter lope loop 5m from track</p> <p>Circles, figure eights and serpentines (no less than 15m diameter of circle)</p> <p>Jog loops quarter line to quarter line</p> <p>Shoulder-in at collected jog</p> <p>Side-pass</p> <p>Direct transitions</p>