

WDA-AUS Introductory Level Test E

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www.westerndressage.com.au

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Date _____ **Event** _____ **Class** _____

Rider _____ **Horse** _____

Total Points _____ **Percentage** _____ **Place** _____

		<i>Movement</i>	<i>Directives</i>	<i>Points</i>	<i>Comments</i>
1	A C B	Enter at working jog Track right Turn right	Straightness; quality of paces; bend & balance through turns		
2	X	Circle right 20m diameter working jog	Quality of pace; shape & size of circle; bend & balance; fluent change of direction		
3	X	Circle left 20m diameter working jog	Quality of pace; shape & size of circle; bend & balance		
4	E EK	Turn left Working jog	Quality of pace; bend & balance through turn		
5	K A	Working walk Halt 4 seconds. Proceed working walk	Quality of pace; smooth transitions; straight calm halt, stillness		
6*	FXH	Free walk on diagonal	Quality of pace; overtrack, surrender of reins, relaxation, lowering head & neck in free walk	x 2	
7	H C	Working walk Working jog	Smooth transitions; quality of paces		
8	MXK KA	Working jog on diagonal Working jog	Quality of paces; bend & balance through corner		
9	FX X Between X & H	Working jog on diagonal Working walk Halt	Quality of pace; smooth transitions; straight calm halt, stillness		
10 *		Half turn on forehand right (haunches left)	Cadence, smoothness & coordination of the steps; willingness	x 2	
11 *		Without hesitation proceed free walk to F	Smooth transition; quality of pace; overtrack, surrender of reins, relaxation, lowering head & neck in free walk	x 2	
12	F A D	Working walk Down centreline Working jog	Smooth transitions; bend & balance through turn; straightness		
13	G	Halt through working walk. Salute	Smooth transition; straight calm halt, stillness		
SUB-TOTAL MOVEMENT POINTS					

Leave arena at a Free Walk at A

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Overall Score			
Directives	Points	* x 2	Comments
Attitude - The ideal Western Dressage horse is willingly guided, responsive, attentive, light, smooth and confident		x 2	
Rideability - The horse's self-carriage and ease of movement developed through its cadence, drive, balance, suppleness and straightness		x 2	
Finesse - The rider is confident, graceful and proficient. The rider's effectiveness and connection with the horse is established and maintained through a balanced position, feel, timing and correct use of aids		x 2	
Fluency - The quality of the test making it pleasing to watch and that flows through correct execution of movements and accurate pattern placement		x 2	
SUB-TOTAL OVERALL POINTS			

SUB-TOTAL MOVEMENT POINTS	
DEDUCT ERRORS	-
FINAL MOVEMENT POINTS	=
ADD SUBTOTAL OVERALL POINTS	+
FINAL TOTAL POINTS	
DIVIDE BY MAXIMUM POINTS POSSIBLE	÷ 240
MULTIPLY BY 100	× 100
PERCENTAGE SCORE TO 2 DECIMAL PLACES	

JUDGE _____

SIGNATURE _____

Introductory Level	
Expectations	Movements
<p>The horse is safe to ride and calmly complies with the rider's commands and moves with purpose and regularity of gaits.</p> <p>The horse's nose may be slightly in front of the vertical and the poll must not be lower than the withers in working paces.</p> <p>The horse's balance and connection through the bridle is reasonably consistent.</p> <p>The rider can confidently control the horse in walk and jog to execute the movements with a fair degree of accuracy. The rider can balance and follow the horse's movement, maintaining a steady rhythm and tempo. All jog may be ridden sitting or rising.</p>	<p>Working walk</p> <p>Free walk</p> <p>Working jog</p> <p>Free jog</p> <p>Halt</p> <p>Circles, figure eights and serpentines (no less than 20m diameter of circle)</p> <p>Loops (5m and 10m from track)</p> <p>Half 10m circles</p> <p>Turns on forehand</p>