

WDA-AUS Level Two Test B

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www.westerndressage.com.auinfo@westerndressage.com.au**Date** _____ **Event** _____ **Class** _____**Rider** _____ **Horse** _____**Total Points** _____ **Percentage** _____ **Place** _____

		Movement	Directives	Points	Comments
1	A X C	Enter in working jog Halt. Salute. Proceed in working jog Track right	Quality of jog; straightness; square, attentive halt; willingness & balance		
2	MX XB	On the diagonal working jog Half circle left 10m collected jog	Quality of jog; accuracy of figures; cadence, lightness, fluency		
3	BM	Shoulder in left	Quality of jog; accuracy of exercise; willingness; suppleness; cadence		
4	MCH	Collected jog	Quality of jog; lightness; engagement of quarters		
5	HK KAF	Lengthening strides in jog Working jog	Quality of jog; lightness; balance; engagement of quarters; clear transitions		
6	FX XB	On the diagonal working jog Half circle right 10m collected jog	Quality of jog; accuracy of figures; cadence, lightness, fluency		
7	BF	Shoulder in right	Quality of jog; accuracy of circle; cadence, suppleness, lightness, balance		
8	FAK	Collected jog	Quality of jog; lightness; engagement of quarters		
9	KXM M	Change rein lengthening strides in jog Working jog	Quality of jog; lightness; balance; engagement of quarters; clear transitions		
10	C	Halt. Back up 6 steps, without hesitation proceed working walk	Straight, square, attentive halt, stillness; transitions willing & balanced; accuracy		
11	C	Circle left 10m working walk	Quality of walk; overtrack, calmness; evenness of steps; accuracy of circle		
12	Before C	Working lope left lead	Transition clear, willing & balanced		
13	C C	Circle left 15m working lope Proceed straight ahead	Quality of lope; accuracy of circle; cadence, suppleness, lightness, balance		
14	HXK	One loop 10m from track without change of lead (counter lope)	Quality of lope; fluency & accuracy of figure; cadence, suppleness, lightness, balance		
15	K	Circle left 10m collected lope	Quality of lope; accuracy of circle; cadence, suppleness, lightness, engagement of quarters		
16	A	Working walk proceed straight ahead	Transition clear, willing & balanced		
17	FXH H	Change rein free walk Working walk	Quality of walks; overtrack, surrender of reins, relaxation, lowering head & neck		
18	C	Circle right 10m working walk	Quality of walk; overtrack, calmness; evenness of steps; accuracy of circle		
19	Before C	Working lope right lead	Transition clear, willing & balanced		

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20	C C	Circle right 15m working lope Proceed straight ahead	Quality of lope; accuracy of circle; cadence, suppleness, lightness, balance		
21	MXF	One loop 10m from track without change of lead (counter lope)	Quality of lope; fluency & accuracy of figure; cadence, suppleness, lightness, balance		
22	F	Circle right 10m collected lope	Quality of lope; accuracy of circle; cadence, suppleness, lightness, engagement of quarters		
23	A	Down centre line	Balance & bend through turn; straightness & alignment		
24	L	Collected jog	Straightness; transition clear, willing & balanced		
25	G	Halt. Salute	Transition clear, willing & balanced; square, attentive halt		
SUB-TOTAL MOVEMENT POINTS					

Leave arena at a Free Walk at A

Overall Score			
<i>Directives</i>	<i>Points</i>	<i>* x 2</i>	<i>Comments</i>
Attitude - The ideal Western Dressage horse is willingly guided, responsive, attentive, light, smooth and confident		x 2	
Rideability - The horse's self-carriage and ease of movement developed through its cadence, drive, balance, suppleness and straightness		x 2	
Finesse - The rider is confident, graceful and proficient. The rider's effectiveness and connection with the horse is established and maintained through a balanced position, feel, timing and correct use of aids		x 2	
Fluency - The quality of the test making it pleasing to watch and that flows through correct execution of movements and accurate pattern placement		x 2	
SUB-TOTAL OVERALL POINTS			

SUB-TOTAL MOVEMENT POINTS	
DEDUCT ERRORS	-
FINAL MOVEMENT POINTS	=
ADD SUBTOTAL OVERALL POINTS	+
FINAL TOTAL POINTS	
DIVIDE BY MAXIMUM POINTS POSSIBLE	÷ 330
MULTIPLY BY 100	× 100
PERCENTAGE SCORE TO 2 DECIMAL PLACES	

JUDGE _____

SIGNATURE _____

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Level Two	
Expectations	Additional Movements
As for Level One and with a higher degree of athletic development of the horse and consistency. Working and collected jog is ridden sitting; lengthened and free jog may be sitting or rising.	Collected jog Free lope Circles, figure eights and serpentines (no less than 10m diameter of circle) Counter lope loops 10m from track and quarter line to quarter line Haunches in and haunches out at collected jog