

**WDA-AUS Level Three Test B**

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**Date** \_\_\_\_\_ **Event** \_\_\_\_\_ **Class** \_\_\_\_\_

**Rider** \_\_\_\_\_ **Horse** \_\_\_\_\_

**Total Points** \_\_\_\_\_ **Percentage** \_\_\_\_\_ **Place** \_\_\_\_\_

		Movement	Directives	Points	Comments
1	A X	Enter in working jog Halt, Salute Proceed in collected jog	Quality of jog; straightness; square, attentive halt; willingness & balance		
2	C HXF FAK	Track left Lengthened jog Collected jog	Quality of jog; lightness; balance; engagement of quarters; clear transitions		
3	KE	Shoulder-in right	Quality of jog; accuracy of figures; cadence, suppleness, fluency		
4	EH H	Haunches left (renvers) Collected jog	Quality of jog; accuracy of figures; cadence, suppleness, fluency		
5	MXK KAF	Lengthened jog Collected jog	Quality of jog; lightness; balance; engagement of quarters; clear transitions		
6	FB	Shoulder-in left	Quality of jog; accuracy of figures; cadence, suppleness, fluency		
7	BM M	Haunches right (renvers) Collected jog	Quality of jog; accuracy of figures; cadence, suppleness, fluency		
8	C H	Halt. Back up 6 steps. Proceed working walk Turn left	Straightness; square halt; transitions willing & balanced; accuracy & fluency of steps		
9*	Between G & M	Halt. Half turn on haunches left, proceed collected lope left lead	Willingness; fluency, coordination, cadence	<b>x 2</b>	
10	G	Circle left 10m collected lope	Quality of lope; accuracy of circle; cadence, suppleness, lightness, engagement of quarters		
11*	G	Circle left 15m collected lope, demonstrate release of reins for at least 4 strides	Accuracy; self-carriage	<b>x 2</b>	
12	G	Working walk, proceed straight ahead	Transition clear, willing & balanced		
13*	Between G & H	Halt. Half turn on haunches right, proceed collected lope right lead	Willingness; fluency, coordination, cadence	<b>x 2</b>	
14	G	Circle right 10m collected lope	Quality of lope; accuracy of circle; cadence, suppleness, lightness, engagement of quarters		
15*	G	Circle right 15m collected lope, demonstrate release of reins for at least 4 strides	Accuracy; self-carriage		
16	G M	Working walk, proceed straight ahead Track right	Transition clear, willing & balanced		
17*	RV	Change rein free walk	Quality of walk; overtrack, surrender of reins, relaxation, lowering head & neck	<b>x 2</b>	
18	VK K	Working walk Working lope left lead	Transitions clear, willing & balanced		

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19	FE	On the diagonal collected lope left lead	Willingness; cadence, straightness, lightness, engagement of quarters		
20	ES	Collected lope left lead (counter-lope)	Willingness; cadence, suppleness, lightness, balance		
21*	Between S & H	Simple change of lead through walk (3-5 steps)	Straightness; transitions clear, willing & balanced	<b>x 2</b>	
22	HCM	Working lope right lead	Quality of lope; willingness; cadence, straightness, lightness, balance		
23	ME	On the diagonal collected lope right lead	Willingness; cadence, straightness, lightness, engagement of quarters		
24	EV	Collected lope right lead (counter-lope)	Willingness; cadence, suppleness, lightness, balance		
25*	Between V & K	Simple change of lead through walk (3-5 steps)	Straightness; transitions clear, willing & balanced	<b>x 2</b>	
26	KA A	Collected lope left lead Down centre line	Bend & balance through turn; straightness		
27	X G	Collected jog Halt. Salute	Straightness; square, attentive halt, stillness; transitions willing & balanced		
<b>SUB-TOTAL MOVEMENT POINTS</b>					

Leave arena at a Free Walk at A

<b>Overall Score</b>			
<b>Directives</b>	<b>Points</b>	<b>* x 2</b>	<b>Comments</b>
<b>Attitude</b> - The ideal Western Dressage horse is willingly guided, responsive, attentive, light, smooth and confident		<b>x 2</b>	
<b>Rideability</b> - The horse's self-carriage and ease of movement developed through its cadence, drive, balance, suppleness and straightness		<b>x 2</b>	
<b>Finesse</b> - The rider is confident, graceful and proficient. The rider's effectiveness and connection with the horse is established and maintained through a balanced position, feel, timing and correct use of aids		<b>x 2</b>	
<b>Fluency</b> - The quality of the test making it pleasing to watch and that flows through correct execution of movements and accurate pattern placement		<b>x 2</b>	
<b>SUB-TOTAL OVERALL POINTS</b>			

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<b>SUB-TOTAL MOVEMENT POINTS</b>	
<b>DEDUCT ERRORS</b>	—
<b>FINAL MOVEMENT POINTS</b>	=
<b>ADD SUBTOTAL OVERALL POINTS</b>	+
<b>FINAL TOTAL POINTS</b>	
<b>DIVIDE BY MAXIMUM POINTS POSSIBLE</b>	÷ <b>410</b>
<b>MULTIPLY BY 100</b>	× <b>100</b>
<b>PERCENTAGE SCORE TO 2 DECIMAL PLACES</b>	

**JUDGE** \_\_\_\_\_

**SIGNATURE** \_\_\_\_\_

Level Three	
Expectations	Additional Movements
Horse demonstrates a high degree of suppleness, balance, straightness, cadence and self-carriage; clearly defined transitions between collected and lengthened gaits; changes of bend and direction are fluent. The horse is willingly guided, attentive, and confident. The rider is confident and proficient, demonstrating a balanced position, feel, timing & correct use of aids. The horse and rider perform in unison and harmony. <b>Free jog may be ridden rising; all other jog is sitting.</b>	Collected lope Minimum 4 strides release of reins at the collected lope Half-pass at collected jog and collected lope Counter lope circles Change of lead through the walk