

**Date** \_\_\_\_\_ **Event** \_\_\_\_\_ **Class** \_\_\_\_\_

**Rider** \_\_\_\_\_ **Horse** \_\_\_\_\_

**Total Points** \_\_\_\_\_ **Percentage** \_\_\_\_\_ **Place** \_\_\_\_\_

		* COEFFICIENT					
		MOVEMENT	DIRECTIVES	POINTS	*	TOTAL	COMMENTS
1	A X	Enter collected jog  Halt. Salute Proceed collected jog	Quality of jog; self-carriage; straightness; square, attentive halt; willingness & balance. Smooth jog transitions				
2	I C	Collected lope, right lead  Track right	Quality of lope; cadence, suppleness, lightness, balance				
3	M - X - K A	Change rein, collected lope  Circle left 20m, collected lope right lead (counter lope)	Quality of lope; accuracy of circle; cadence, suppleness, lightness, balance				
4	A	Simple change of lead through the walk (3-5 steps) Continue collected lope, left lead	Smooth transition; straightness through change, clear walk steps, balanced				
5	F - X - H C	Change rein, collected lope  Circle right 20m, collected lope left lead (counter lope)	Quality of lope; accuracy of circle; cadence, suppleness, lightness, balance				
6	C B	Collected jog  Turn right	Quality of jog; balance and bend in turn				
7	X	Circle right 10m, collected jog	Quality of jog, accuracy of circle. Balance and bend on the circle; cadence				
8	X E	Circle left 10m, collected jog  Turn left, collected jog	Smooth change of bend; Quality of jog, accuracy of circle. Balance and bend on the circle; cadence				
9	V A	Collected lope, left lead  Down centre line	Smooth transition, quality of lope, bend and balance in turn; cadence				
10	D - S	Half-pass left	Willingness; fluency, coordination, cadence. Quality of lope				
11	Between S & H  C	Collected jog  Circle right 20m, free jog	Smooth transition; quality of jog; accuracy of circle; cadence, suppleness, lightness, stretch and lowering of head and neck; overtrack		<b>x2</b>		
12	C  M - P	Collected jog  Lengthening of stride at the jog	Quality of jog; lightness; balance; clear transition; moderate lengthening in stride.				

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		MOVEMENT	DIRECTIVES	POINTS	*	TOTAL	COMMENTS
13	P F A	Collected jog Collected lope, right lead Down centre line	Smooth transitions, quality of jog and lope, balance and bend in turn; cadence				
14	D – R Between R & M	Half-pass right Collected jog	Quality of lope; fluency & coordination; cadence, suppleness, lightness and balance				
15	C	Halt. Back-up 6 steps Proceed collected jog	Square, straight halt; willingness; diagonal pairs in back. Clear transition		x2		
16	H - V	Lengthening of stride at the jog	Quality of jog; lightness; balance; clear transition; moderate lengthening in stride.				
17	V – A A - F	Collected jog Working walk	Clear transitions; Quality of jog; lightness; balance. Quality of walk				
18	F - S	Free walk	Willing to stretch the neck freely, forward & down; relaxation; swing through the back; ground cover; overtrack, cadence, smooth transitions, quality of walk		x2		
19	S – H H	Working walk Collected jog	Clear transitions; Quality of walk; lightness; balance. Quality of jog; cadence				
20	C G - E	Down centre line Half-pass right	Balance & bend in turn, alignment maintaining balance; willing bend; reach & crossing of legs; cadence & quality of jog				
21	E - D A	Half-pass left Track right, collected jog	Alignment maintaining balance; willing bend; reach & crossing of legs; balance & bend in turn, cadence & quality of jog				
22	E X G	Turn right Turn left onto centre line Halt. Salute	Engagement, balance; straightness, quality of jog Straightness, square, attentive halt, stillness				
<b>SUB-TOTAL MOVEMENT POINTS</b>							

Leave arena at a Free Walk at A

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\*COEFFICIENT

<i>Collective Marks</i>	<i>Points</i>	<i>*</i>	<i>Total</i>	<i>Comments</i>
<b>Attitude</b> - The ideal Western Dressage horse is willingly guided, responsive, attentive, light, smooth and confident		<b>x2</b>		
<b>Rideability</b> - The horse's self-carriage and ease of movement developed through its cadence, drive, balance, suppleness and straightness		<b>x2</b>		
<b>Finesse</b> - The rider is confident, graceful and proficient. The rider's effectiveness and connection with the horse is established and maintained through a balanced position, feel, timing and correct use of aids		<b>x2</b>		
<b>Fluency</b> - The quality of the test making it pleasing to watch and that flows through correct execution of movements and accurate pattern placement		<b>x2</b>		
<b>SUB-TOTAL COLLECTIVE POINTS</b>				

<b>SUB-TOTAL MOVEMENT POINTS</b>	
<b>DEDUCT ERRORS</b>	-
<b>FINAL MOVEMENT POINTS</b>	=
<b>ADD SUBTOTAL COLLECTIVE POINTS</b>	+
<b>FINAL TOTAL POINTS</b>	
<b>DIVIDE BY MAXIMUM POINTS POSSIBLE</b>	÷ <b>330</b>
<b>MULTIPLY BY 100</b>	× <b>100</b>
<b>PERCENTAGE SCORE TO 3 DECIMAL PLACES</b>	

**JUDGE** \_\_\_\_\_

**SIGNATURE** \_\_\_\_\_

Level Three	
<b>Expectations</b>	<b>Additional Movements</b>
<p>Horse demonstrates a high degree of suppleness, balance, straightness, cadence and self-carriage; clearly defined transitions between collected and lengthened gaits; changes of bend and direction are fluent. The horse is willingly guided, attentive, and confident.</p> <p>The rider is confident and proficient, demonstrating a balanced position, feel, timing &amp; correct use of aids. The horse and rider perform in unison and harmony.</p> <p><b>Free jog may be ridden rising; all other jog is sitting.</b></p>	<p>Collected lope</p> <p>Minimum 4 strides release of reins at the collected lope</p> <p>Half-pass at collected jog and collected lope</p> <p>Counter lope circles</p> <p>Change of lead through the walk</p>