

**Date** \_\_\_\_\_ **Event** \_\_\_\_\_ **Class** \_\_\_\_\_

**Rider** \_\_\_\_\_ **Horse** \_\_\_\_\_

**Total Points** \_\_\_\_\_ **Percentage** \_\_\_\_\_ **Place** \_\_\_\_\_

		* COEFFICIENT					
		MOVEMENT	DIRECTIVES	POINTS	*	TOTAL	COMMENTS
1	A	Enter in working jog	Quality of jog, straightness				
	X	Halt. Salute. Proceed in working jog	Square, attentive halt, smooth transitions				
	C	Track left	Bend & balance in the corner				
2	H - X	Working jog on the diagonal	Straightness				
	X - E	Half circle right 10m collected jog	Balance and bend on the half circle; self-carriage, quality of jog				
3	E - H	Shoulder-in right	Consistent angle, bend and balance, regularity, length & smoothness of steps				
4	H - C - M	Collected jog	Quality of jog; lightness; engagement of quarters				
5	M - F	Lengthening of stride at the jog	Moderate lengthening of stride, balance, straightness, willing clear transition, bend and balance in corners				
	F - A - K	Working jog			x2		
6	K - X	Working jog on the diagonal	Straightness				
	X - E	Half circle left 10m collected jog	Balance and bend on the half circle; self-carriage, quality of jog				
7	E - K	Shoulder-in left	Consistent angle, bend and balance, regularity, length & smoothness of steps				
8	K - A - F	Collected jog	Quality of jog; lightness; engagement of quarters				
9	F - X - H	Change rein, lengthening of stride at the jog	Moderate lengthening of stride, balance, straightness				
	H	Working jog	Willing clear transition		x2		
10	C	Halt. Backup 4 steps, without hesitation proceed working walk	Square, straight halt; willingness; diagonal pairs in back; smooth transition		x2		
11	C	Circle right 10m walking walk	Quality of walk; overtrack, calmness, evenness of steps, accuracy of circle				
12	Before C	Working lope right lead	Transition clear, willing & balanced				
13	C	Circle right 15m working lope	Quality of lope; accuracy of circle; cadence, suppleness, lightness, balance & bend in the circle				
	C	Proceed straight ahead					

**2023 WDA-AUS Level Two Test C**  
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		MOVEMENT	DIRECTIVES	POINTS	*	TOTAL	COMMENTS
14	M - X - F	One loop 10m off the track maintaining right lead (counter lope)	Quality of lope; accuracy of loop; willingness, cadence, suppleness & balance				
15	A	Circle right 15m collected lope	Quality of lope; accuracy of circle; cadence, suppleness, lightness, balance & bend in the circle				
16	K	Working walk, proceed straight ahead	Transitions smooth, willing & balanced; quality of walk				
17	V – M  M	Change rein free walk  Working walk	Quality of walk, overtrack, surrender of reins, relaxation, lowering of head and neck  Clear transition, willing and balanced		<b>x2</b>		
18	C	Circle left 10m working walk	Quality of walk; overtrack, calmness, evenness of steps, accuracy of circle				
19	Before C	Working lope left lead	Transition clear, willing & balanced				
20	C  C	Circle left 15m working lope  Proceed straight ahead	Quality of lope; accuracy of circle; cadence, suppleness, lightness, balance & bend in the circle				
21	H – X - K	One loop 10m off the track maintaining left lead (counter lope)	Quality of lope; accuracy of loop; willingness, cadence, suppleness & balance				
22	A	Circle left 15m collected lope	Quality of lope; accuracy of circle; cadence, suppleness, lightness, balance & bend in the circle				
23	F	Collected jog	Quality of jog; lightness; engagement of quarters				
24	B  X  G	Turn left  Turn right onto centre line  Halt. Salute	Bend & balance through turns  Straightness, quality of jog  Square, attentive halt, stillness; transition willing & balanced				
<b>SUB-TOTAL MOVEMENT POINTS</b>							

Leave arena at a Free Walk at A

\*COEFFICIENT

<i>Collective Marks</i>	<i>Points</i>	<i>*</i>	<i>Total</i>	<i>Comments</i>
<b>Attitude</b> - The ideal Western Dressage horse is willingly guided, responsive, attentive, light, smooth and confident		<b>x2</b>		
<b>Rideability</b> - The horse's self-carriage and ease of movement developed through its cadence, drive, balance, suppleness and straightness		<b>x2</b>		
<b>Finesse</b> - The rider is confident, graceful and proficient. The rider's effectiveness and connection with the horse is established and maintained through a balanced position, feel, timing and correct use of aids		<b>x2</b>		
<b>Fluency</b> - The quality of the test making it pleasing to watch and that flows through correct execution of movements and accurate pattern placement		<b>x2</b>		
<b>SUB-TOTAL COLLECTIVE POINTS</b>				

<b>SUB-TOTAL MOVEMENT POINTS</b>	
<b>DEDUCT ERRORS</b>	-
<b>FINAL MOVEMENT POINTS</b>	=
<b>ADD SUBTOTAL COLLECTIVE POINTS</b>	+
<b>FINAL TOTAL POINTS</b>	
<b>DIVIDE BY MAXIMUM POINTS POSSIBLE</b>	÷ <b>360</b>
<b>MULTIPLY BY 100</b>	× <b>100</b>
<b>PERCENTAGE SCORE TO 3 DECIMAL PLACES</b>	

**JUDGE** \_\_\_\_\_

**SIGNATURE** \_\_\_\_\_

Level Two	
<b>Expectations</b>	<b>Additional Movements</b>
As for Level One and with a higher degree of athletic development of the horse and consistency.  <b>Working and collected jog is ridden sitting.</b>  <b>Lengthened and free jog may be ridden sitting or rising.</b>	Collected jog  Free lope  Circles, figure eights and serpentines (no less than 10m diameter of circle)  Counter lope loops 10m from track and quarter line to quarter line  Haunches In (Travers) and Haunches Out (Renvers) at collected jog  Change of lead through the jog