



		MOVEMENT	DIRECTIVES	POINTS	*	TOTAL	COMMENTS
14	V	Circle right 20m working lope In the last quarter of the circle develop working jog	Quality of paces; shape & size of circle; bend & balance; smooth transition				
	V	Working jog straight ahead					
15	SR	Half circle right 20m working jog	Quality of pace; shape & size of half circle; bend & balance				
16	BX	Half circle right 10m working jog	Quality of pace; shape & size of half circle; bend & balance		x2		
17	G	Halt through working walk Salute.	Straightness; smooth transitions; straight calm halt; stillness				
<b>SUB-TOTAL MOVEMENT POINTS</b>							

Leave arena at a Free Walk at A

\*COEFFICIENT

Collective Marks	Points	*	Total	Comments
<b>Attitude</b> - The ideal Western Dressage horse is willingly guided, responsive, attentive, light, smooth and confident		x2		
<b>Rideability</b> - The horse's self-carriage and ease of movement developed through its cadence, drive, balance, suppleness and straightness		x2		
<b>Finesse</b> - The rider is confident, graceful and proficient. The rider's effectiveness and connection with the horse is established and maintained through a balanced position, feel, timing and correct use of aids		x2		
<b>Fluency</b> - The quality of the test making it pleasing to watch and that flows through correct execution of movements and accurate pattern placement		x2		
<b>SUB-TOTAL COLLECTIVE POINTS</b>				

<b>SUB-TOTAL MOVEMENT POINTS</b>	
<b>DEDUCT ERRORS</b>	-
<b>FINAL MOVEMENT POINTS</b>	=
<b>ADD SUBTOTAL COLLECTIVE POINTS</b>	+
<b>FINAL TOTAL POINTS</b>	
<b>DIVIDE BY MAXIMUM POINTS POSSIBLE</b>	÷ <b>290</b>
<b>MULTIPLY BY 100</b>	× <b>100</b>
<b>PERCENTAGE SCORE TO 3 DECIMAL PLACES</b>	

**JUDGE** \_\_\_\_\_

**SIGNATURE** \_\_\_\_\_

Basic Level	
Expectations	Additional Movements
<p>Horse is calm, obedient, maintains a consistent outline; moves freely forward in a clear rhythm with a steady tempo; transitions are smooth and balanced; accepts a light contact and yields to the rider.</p> <p>The horse's nose may be slightly in front of the vertical and the poll must not be lower than the withers in working paces.</p> <p>Rider is confident, maintains a steady position and demonstrates the ability to control and connect with the horse using correct aids and light contact with the reins.</p> <p>Horse and rider cooperate and appear to have a reasonable understanding of each other so that the execution of movements is more accurate.</p> <p><b>All jog may be ridden sitting or rising.</b></p>	<p>Working lope</p> <p>Walk and jog 10m circles</p> <p>Leg Yield in working jog</p> <p>Counter-bend/flexion</p> <p>Back-up</p> <p>Progressive transitions</p> <p>Turn on the forehand</p>