

Date _____ **Event** _____ **Class** _____

Rider _____ **Horse** _____

Total Points _____ **Percentage** _____ **Place** _____

		*COEFFICIENT					
		MOVEMENT	DIRECTIVES	POINTS	*	TOTAL	COMMENTS
1	A C	Enter working jog Track left	Straightness; regularity and quality of the jog; balance and bend in the turn.				
2	E E	Circle left 20m, working jog Straight ahead	Regularity and quality of the jog.; shape and size of circle; bend; balance				
3	Between K & A A - P	Develop working walk Working walk	Willing, calm transition; regularity and quality of the walk, balance and bend in the corners.				
4	P - S S - C	Change rein in free walk on the diagonal Working walk	Regularity and quality of walks; reach, overtrack and ground cover of free walk, allowing complete freedom to stretch the neck forward and downward into a light contact; straightness; clear transitions		x2		
5	Between C & M	Develop working jog	Willing, calm transition; regularity and quality of jog; balance				
6	M - B	Working jog	Regularity and quality of the jog; straightness				
7	B B	Circle right 20m, working jog Straight ahead	Regularity and quality of the jog.; shape and size of circle; bend; balance				
8	Between F & A A - V	Develop working walk Continue on track, working walk	Willing, calm transition; regularity and quality of the walk, balance and bend in the corners.				
9	V - R R - C	Change rein in free walk on the diagonal Working walk	Regularity and quality of walks; reach, overtrack and ground cover of free walk, allowing complete freedom to stretch the neck forward and downward into a light contact; straightness; clear transitions.		x2		
10	C	Halt 4 seconds Proceed working walk	Balance in transition to square, straight halt; immobility; willing, smooth transitions; regularity and quality of the walk; balance and bend in the corner.				
11	C - H H - E E - X X	Working walk Working jog Half circle left 10m, working jog Down centre line	Regularity and quality of the walk and jog; straightness; balance and bend in the turn				
12	I G	Working walk Halt. Salute	Straightness; regularity and quality of the walk; balance in downward transition to square, straight halt; immobility.				
SUB-TOTAL MOVEMENT POINTS							

Leave arena at a Free Walk at A

***COEFFICIENT**

Collective Marks	Points	*	Total	Comments
Attitude - The ideal Western Dressage horse is willingly guided, responsive, attentive, light, smooth and confident		x2		
Rideability - The horse's self-carriage and ease of movement developed through its cadence, drive, balance, suppleness and straightness		x2		
Finesse - The rider is confident, graceful and proficient. The rider's effectiveness and connection with the horse is established and maintained through a balanced position, feel, timing and correct use of aids		x2		
Fluency - The quality of the test making it pleasing to watch and that flows through correct execution of movements and accurate pattern placement		x2		
SUB-TOTAL COLLECTIVE POINTS				

SUB-TOTAL MOVEMENT POINTS	
DEDUCT ERRORS	-
FINAL MOVEMENT POINTS	=
ADD SUBTOTAL COLLECTIVE POINTS	+
FINAL TOTAL POINTS	
DIVIDE BY MAXIMUM POINTS POSSIBLE	÷ 220
MULTIPLY BY 100	× 100
PERCENTAGE SCORE TO 3 DECIMAL PLACES	

JUDGE _____

SIGNATURE _____

Introductory Level

Expectations	Movements
The horse is safe to ride and calmly complies with the rider's commands and moves with purpose and regularity of gaits.	Working walk
The horse's nose may be slightly in front of the vertical and the poll must not be lower than the withers in working paces.	Free walk
The horse's balance and connection through the bridle is reasonably consistent.	Working jog
The rider can confidently control the horse in walk and jog to execute the movements with a fair degree of accuracy. The rider can balance and follow the horse's movement, maintaining a steady rhythm and tempo.	Free jog
All jog may be ridden sitting or rising.	Halt
	Circles, figure eights and serpentines (no less than 20m diameter of circle)
	Loops (5m and 10m from track)
	Half 10m circles
	Turns on forehand