

Date _____ **Event** _____ **Class** _____

Rider _____ **Horse** _____

Total Points _____ **Percentage** _____ **Place** _____

		* COEFFICIENT					
		MOVEMENT	DIRECTIVES	POINTS	*	TOTAL	COMMENTS
1	A	Enter in working jog	Straightness; quality of jog; smooth transitions; straight calm halt, stillness bend & balance on turn				
	X	Halt through working walk, salute Proceed working jog					
	C	Track right					
2	B	Turn right	Quality of jog; change of bend; balance				
	E	Turn left					
3	A	Circle left 20m working jog In the last quarter of the circle develop working lope left lead	Quality of jog; shape & size of circle; bend & balance Smooth transition				
4	A	Circle left 20m working lope In the last quarter of the circle develop working jog	Quality of lope; shape & size of circle; bend & balance Smooth transition				
5	A	Working jog, straight ahead	Quality of jog				
6	B	Turn left	Smoothness & balance through transition & change of bend				
	X	Working walk					
	E	Turn right					
7	E – H – C	Free walk	Quality of walks; overtrack, surrender of reins, relaxation, lowering head & neck in free walk; clear transitions				
	C - M	Working walk					
8	M	Working jog	Smooth transition; quality of jog; change of bend; smoothness & balance, shape & size of loop		x2		
	M - F	One loop 5m from track					
9	A	Circle right 20m working jog In the last quarter of the circle develop working lope right lead	Quality of jog; shape & size of circle; bend & balance Smooth transition				
10	A	Circle right 20m working lope In the last quarter of the circle develop working jog	Quality of lope; shape & size of circle; bend & balance Smooth transition				

		MOVEMENT	DIRECTIVES	POINTS	*	TOTAL	COMMENTS
11	A	Working jog, straight ahead	Quality of jog				
12	E X B	Turn right Working walk Turn left	Smoothness & balance through transitions & change of bend				
13	B – M – C C - H	Free walk Working walk	Quality of walks; overtrack, surrender of reins, relaxation, lowering head & neck in free walk; transition.				
14	H H - K	Working jog One loop 5m from the track	Quality of gait; change of bend; smoothness & balance, shape & size of loop		x2		
15	A X	Down centre line Halt through working walk. Salute	Straightness, smooth transitions; straight calm halt, stillness				
SUB-TOTAL MOVEMENT POINTS							

Leave arena at a Free Walk at A

***COEFFICIENT**

Collective Marks	Points	*	Total	Comments
Attitude - The ideal Western Dressage horse is willingly guided, responsive, attentive, light, smooth and confident		x2		
Rideability - The horse's self-carriage and ease of movement developed through its cadence, drive, balance, suppleness and straightness		x2		
Finesse - The rider is confident, graceful and proficient. The rider's effectiveness and connection with the horse is established and maintained through a balanced position, feel, timing and correct use of aids		x2		
Fluency - The quality of the test making it pleasing to watch and that flows through correct execution of movements and accurate pattern placement		x2		
SUB-TOTAL COLLECTIVE POINTS				

SUB-TOTAL MOVEMENT POINTS	
DEDUCT ERRORS	-
FINAL MOVEMENT POINTS	=
ADD SUBTOTAL COLLECTIVE POINTS	+
FINAL TOTAL POINTS	
DIVIDE BY MAXIMUM POINTS POSSIBLE	÷ 250
MULTIPLY BY 100	× 100
PERCENTAGE SCORE TO 3 DECIMAL PLACES	

JUDGE _____

SIGNATURE _____

Basic Level	
Expectations	Additional Movements
<p>Horse is calm, obedient, maintains a consistent outline; moves freely forward in a clear rhythm with a steady tempo; transitions are smooth and balanced; accepts a light contact and yields to the rider.</p> <p>The horse's nose may be slightly in front of the vertical and the poll must not be lower than the withers in working paces.</p> <p>Rider is confident, maintains a steady position and demonstrates the ability to control and connect with the horse using correct aids and light contact with the reins.</p> <p>Horse and rider cooperate and appear to have a reasonable understanding of each other so that the execution of movements is more accurate.</p> <p>All jog may be ridden sitting or rising.</p>	<p>Working lope</p> <p>Walk and jog 10m circles</p> <p>Leg Yield in working jog</p> <p>Counter-bend/flexion</p> <p>Back-up</p> <p>Progressive transitions</p> <p>Turn on the forehand</p>