

WDA-AUS Level One Test B

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www.westerndressage.com.au

info@westerndressage.com.au

Date _____ **Event** _____ **Class** _____

Rider _____ **Horse** _____

Total Points _____ **Percentage** _____ **Place** _____

		Movement	Directives	Points	Comments
1	A X	Enter in working jog Halt. Salute. Proceed in working jog	Quality of jog; straightness; square, attentive halt; willing, balanced transitions		
2	C MXF	Track right One loop 10m from track working jog	Quality of jog; accuracy of figure; cadence, suppleness, balance		
3	A DS	Down centre line Leg yield left working jog	Quality of jog; cadence, smoothness & coordination of the steps; willingness & balance		
4	S	Circle right 15m working jog	Quality of jog; accuracy of circle; cadence, willingness, bend & balance		
5	S S	Circle right 20m lengthening strides in jog Working jog, straight ahead	Quality of jog; accuracy of circle; balance; engagement of quarters; clear transitions		
6	C	Halt. Back up 4 steps, proceed working walk without hesitation	Square, attentive halt, stillness; cadence, smoothness & coordination of the steps; willingness & balance		
7*	MV VK	Free walk on the diagonal Working walk	Quality of walks; overtrack, surrender of reins, relaxation, lowering head & neck	x 2	
8	K A DR	Working jog Down centre line Leg yield right working jog	Quality of jog; cadence, smoothness & coordination of the steps; willingness & balance		
9	R	Circle left 15m working jog	Quality of jog; accuracy of circle; cadence, willingness, bend & balance		
10	R R	Circle left 20m lengthening strides in jog Working jog, straight ahead	Quality of jog; accuracy of circle; balance; engagement of quarters; clear transitions		
11	M	Working lope	Transition clear, willing & balanced		
12	C	Circle left 20m working lope	Quality of lope; accuracy of circle; cadence, willingness, bend & balance		
13	C	Circle left 15m working lope	Quality of lope; accuracy of circle; cadence, willingness, bend & balance		
14 *	HK	One loop 5m from track maintaining the left lead (counter-lope)	Quality of lope; accuracy of figure; willingness, cadence, suppleness, balance	x 2	
15	FXH X	Change rein Working jog	Straightness; transition clear, willing & balanced		
16	H	Working lope right lead	Transition clear, willing & balanced		
17	C	Circle right 20m working lope	Quality of lope; accuracy of circle; cadence, willingness, bend & balance		
18	C	Circle right 15m working lope	Quality of lope; accuracy of circle; cadence, willingness, bend & balance		

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19	MF	One loop 5m from track maintaining the right lead (counter lope)	Quality of lope; accuracy of figure; willingness, cadence, suppleness, balance		
20	KXM X	Change rein working lope Working jog	Straightness; transition clear, willing & balanced		
21 *	C C	Circle left 20m free jog Working jog	Quality of jog; shape & size of circle; bend & balance; overtrack, surrender of reins, relaxation, lowering head & neck	x 2	
22	HXX	One loop 10m from track working jog	Quality of jog; accuracy of figure; cadence, suppleness, balance		
23	A X	Down centreline Halt, Salute	Transition clear, willing & balanced; square, attentive halt, stillness		
SUB-TOTAL MOVEMENT POINTS					

Leave arena at a Free Walk at A

Overall Score			
<i>Directives</i>	<i>Points</i>	<i>* x 2</i>	<i>Comments</i>
Attitude - The ideal Western Dressage horse is willingly guided, responsive, attentive, light, smooth and confident		x 2	
Rideability - The horse's self-carriage and ease of movement developed through its cadence, drive, balance, suppleness and straightness		x 2	
Finesse - The rider is confident, graceful and proficient. The rider's effectiveness and connection with the horse is established and maintained through a balanced position, feel, timing and correct use of aids		x 2	
Fluency - The quality of the test making it pleasing to watch and that flows through correct execution of movements and accurate pattern placement		x 2	
SUB-TOTAL OVERALL POINTS			

SUB-TOTAL MOVEMENT POINTS	
DEDUCT ERRORS	-
FINAL MOVEMENT POINTS	=
ADD SUBTOTAL OVERALL POINTS	+
FINAL TOTAL POINTS	
DIVIDE BY MAXIMUM POINTS POSSIBLE	÷ 340
MULTIPLY BY 100	× 100
PERCENTAGE SCORE TO 2 DECIMAL PLACES	

JUDGE _____

SIGNATURE _____

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Level One	
Expectations	Additional Movements
<p>Horse is more cadenced, straight, supple and balanced and shows willingness to engage the hindquarters to promote lightness and ease of movement. The horse is attentive and responsive.</p> <p>Rider's position is stable and balanced. The rider guides the horse calmly and confidently with light contact and unobtrusive leg and hand aids. Horse and rider demonstrate a good working partnership through an accurate performance.</p> <p>Collected jog is ridden sitting; all other jog may be sitting or rising.</p>	<p>Lengthening stride at jog and lope</p> <p>Turns on the haunches</p> <p>Counter lope loop 5m from track</p> <p>Circles, figure eights and serpentine (no less than 15m diameter of circle)</p> <p>Jog loops quarter line to quarter line</p> <p>Shoulder-in at collected jog</p> <p>Side-pass</p> <p>Direct transitions</p>