

Date **Event** **Class**

Rider **Horse**

Total Points **Percentage** **Place**

							* COEFFICIENT		
		MOVEMENT	DIRECTIVES	POINTS	*	TOTAL	COMMENTS		
1	A X C	Enter in working jog Halt. Salute. Proceed working jog Track right	Straightness; quality of jog; smooth transitions; straight calm halt, stillness bend & balance on turn						
2	M - X - F	One loop 10m from track working jog	Quality of jog; change of bend; smoothness & balance, shape & size of loop						
3	A L - H	Down centre line working jog Leg yield left	Quality of jog; cadence, smoothness & coordination of the steps; willingness.		x2				
4	C C	Working lope right lead Circle right 20m working lope	Smooth transition; bend & balance through corner; size & shape of circle; quality of lope						
5	C	Working jog	Smooth transition; bend & balance through corner						
6	R	Circle right 20m free jog Gather reins before R	Quality of jogs; bend and balance; overtrack, surrender of reins, relaxation, lowering of head & neck in free jog		x2				
7	R Between R & B B	Working jog Working walk Turn right	Smooth transitions; Quality of paces; bend & balance						
8	X E Between E & V	Halt 4 seconds. Proceed working walk Turn left Working jog	Smoothness & balance of transitions; quality of paces; straight calm halt; stillness						
9	A L - M	Down centre line working jog Leg yield right	Quality of jog; cadence, smoothness & coordination of the steps; willingness		x2				
10	C C	Working lope left lead Circle left 20m working lope	Smooth transition; bend & balance through corner; size & shape of circle; quality of lope						
11	C	Working jog	Smooth transition; bend & balance through corner						
12	H - X - K	One loop 10m from track working jog.	Quality of jog; change of bend; smoothness & balance, shape & size of loop						

		MOVEMENT	DIRECTIVES	POINTS	*	TOTAL	COMMENTS
13	F	Working walk	Smooth transition; quality of walk				
14	F – X - H	Free walk on diagonal	Quality of free walk; over track, surrender of reins, relaxation, lowering of head & neck		x2		
15	H	Working walk	Smooth transition; quality of walk				
16	C B - X	Working jog Half circle right 10m working jog	Smooth transition; bend & balance through turn				
17	G	Halt. Salute.	Straightness; smooth transition; straight calm halt; stillness				
SUB-TOTAL MOVEMENT POINTS							

Leave arena at a Free Walk at A

*COEFFICIENT

Collective Marks	Points	*	Total	Comments
Attitude - The ideal Western Dressage horse is willingly guided, responsive, attentive, light, smooth and confident		x2		
Rideability - The horse's self-carriage and ease of movement developed through its cadence, drive, balance, suppleness and straightness		x2		
Finesse - The rider is confident, graceful and proficient. The rider's effectiveness and connection with the horse is established and maintained through a balanced position, feel, timing and correct use of aids		x2		
Fluency - The quality of the test making it pleasing to watch and that flows through correct execution of movements and accurate pattern placement		x2		
SUB-TOTAL COLLECTIVE POINTS				

SUB-TOTAL MOVEMENT POINTS	
DEDUCT ERRORS	-
FINAL MOVEMENT POINTS	=
ADD SUBTOTAL COLLECTIVE POINTS	+
FINAL TOTAL POINTS	
DIVIDE BY MAXIMUM POINTS POSSIBLE	÷ 290
MULTIPLY BY 100	× 100
PERCENTAGE SCORE TO 3 DECIMAL PLACES	

JUDGE _____

SIGNATURE _____

Basic Level	
Expectations	Additional Movements
<p>Horse is calm, obedient, maintains a consistent outline; moves freely forward in a clear rhythm with a steady tempo; transitions are smooth and balanced; accepts a light contact and yields to the rider.</p> <p>The horse's nose may be slightly in front of the vertical and the poll must not be lower than the withers in working paces.</p> <p>Rider is confident, maintains a steady position and demonstrates the ability to control and connect with the horse using correct aids and light contact with the reins.</p> <p>Horse and rider cooperate and appear to have a reasonable understanding of each other so that the execution of movements is more accurate.</p> <p>All jog may be ridden sitting or rising.</p>	<p>Working lope</p> <p>Walk and jog 10m circles</p> <p>Leg Yield in working jog</p> <p>Counter-bend/flexion</p> <p>Back-up</p> <p>Progressive transitions</p> <p>Turn on the forehand</p>