

**WDA-AUS Level Two Test A**

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[www.westerndressage.com.au](http://www.westerndressage.com.au)[info@westerndressage.com.au](mailto:info@westerndressage.com.au)**Date** \_\_\_\_\_ **Event** \_\_\_\_\_ **Class** \_\_\_\_\_**Rider** \_\_\_\_\_ **Horse** \_\_\_\_\_**Total Points** \_\_\_\_\_ **Percentage** \_\_\_\_\_ **Place** \_\_\_\_\_

		Movement	Directives	Points	Comments
1	A X C	Enter in working jog Halt. Salute. Proceed in working jog Track right	Quality of jog; straightness; square, attentive halt; willingness & balance		
2	MXF At X	One loop 10m from track working jog Circle left 10m, proceed to F	Quality of jog; accuracy of figures; cadence, suppleness, fluency		
3	F	Circle right 10m collected jog	Quality of jog; accuracy of circle; cadence, suppleness, lightness, balance		
4	FAK	Collected jog	Quality of jog; lightness; engagement of quarters		
5	KXM M	Change rein lengthening strides in jog Working jog	Quality of jog; lightness; balance; engagement of quarters; clear transitions		
6	HXK At X	One loop 10m from track working jog Circle right 10m, proceed to K	Quality of jog; accuracy of figures; cadence, suppleness, fluency		
7	K	Circle left 10m collected jog	Quality of jog; accuracy of circle; cadence, suppleness, lightness, balance		
8	KAF	Collected jog	Quality of jog; lightness; engagement of quarters		
9	FXH H	Change rein lengthening strides in jog Working jog	Quality of jog; lightness; balance; engagement of quarters; clear transitions		
10	C	Halt 5 seconds. Proceed working walk	Straight, square, attentive halt, stillness; transitions willing & balanced		
11*	MXF	Free walk	Quality of walk; overtrack, surrender of reins, relaxation, lowering head & neck	<b>x 2</b>	
12*	FA A	Working walk Working lope right lead	Transitions clear, willing & balanced	<b>x 2</b>	
13	A	Circle right 15m working lope	Quality of lope; accuracy of circle; cadence, suppleness, lightness, balance		
14*	AC	Serpentine 3 equal loops quarter line to quarter line maintaining right lead	Quality of lope; fluency & accuracy of figure; cadence, suppleness, lightness, balance	<b>x 2</b>	
15*	Between C & M	Working walk	Transition clear, willing & balanced	<b>x 2</b>	
16*	Between M & R	Halt. Half turn on the haunches right Proceed in working walk	Willingness; fluency, coordination, cadence	<b>x 2</b>	
17*	C	Working lope left lead	Transition clear, willing & balanced	<b>x 2</b>	

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18	C	Circle left 15m working lope	Quality of lope; accuracy of circle; cadence, suppleness, lightness, balance		
19*	CA	Serpentine 3 equal loops quarter line to quarter line maintaining left lead	Quality of lope; fluency & accuracy of figure; cadence, suppleness, lightness, balance	<b>x 2</b>	
20	Between A & F	Working walk	Transition clear, willing & balanced		
21*	Between F & P	Halt. Half turn on the haunches left Proceed in working jog	Willingness; fluency, coordination, cadence	<b>x 2</b>	
22	A X	Down centreline Halt. Salute	Bend & balance through turn; straightness, square, attentive halt, stillness; transition willing & balanced		
<b>SUB-TOTAL MOVEMENT POINTS</b>					

Leave arena at a Free Walk at A

<b>Overall Score</b>			
<b>Directives</b>	<b>Points</b>	<b>* x 2</b>	<b>Comments</b>
<b>Attitude</b> - The ideal Western Dressage horse is willingly guided, responsive, attentive, light, smooth and confident		<b>x 2</b>	
<b>Rideability</b> - The horse's self-carriage and ease of movement developed through its cadence, drive, balance, suppleness and straightness		<b>x 2</b>	
<b>Finesse</b> - The rider is confident, graceful and proficient. The rider's effectiveness and connection with the horse is established and maintained through a balanced position, feel, timing and correct use of aids		<b>x 2</b>	
<b>Fluency</b> - The quality of the test making it pleasing to watch and that flows through correct execution of movements and accurate pattern placement		<b>x 2</b>	
<b>SUB-TOTAL OVERALL POINTS</b>			

<b>SUB-TOTAL MOVEMENT POINTS</b>	
<b>DEDUCT ERRORS</b>	—
<b>FINAL MOVEMENT POINTS</b>	=
<b>ADD SUBTOTAL OVERALL POINTS</b>	+
<b>FINAL TOTAL POINTS</b>	
<b>DIVIDE BY MAXIMUM POINTS POSSIBLE</b>	÷ <b>380</b>
<b>MULTIPLY BY 100</b>	× <b>100</b>
<b>PERCENTAGE SCORE TO 2 DECIMAL PLACES</b>	

**JUDGE** \_\_\_\_\_

**SIGNATURE** \_\_\_\_\_



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Level Two	
Expectations	Additional Movements
As for Level One and with a higher degree of athletic development of the horse and consistency. <b>Working and collected jog is ridden sitting; lengthened and free jog may be sitting or rising.</b>	Collected jog Free lope Circles, figure eights and serpentines (no less than 10m diameter of circle) Counter lope loops 10m from track and quarter line to quarter line Haunches in and haunches out at collected jog