

WDA-AUS Level One Test C

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www.westerndressage.com.au

info@westerndressage.com.au

Date _____ **Event** _____ **Class** _____

Rider _____ **Horse** _____

Total Points _____ **Percentage** _____ **Place** _____

		Movement	Directives	Points	Comments
1	A X	Enter in working jog Halt. Salute. Proceed in working jog	Quality of jog; straightness; square, attentive halt, stillness; transitions clear, willing & balanced		
2	C HXF	Track left Working jog	Quality of jog; lightness; straightness; cadence; bend & balance through corners		
3	F AC	Working jog Serpentine 3 loops quarter line to quarter line working jog	Quality of jog; accuracy of figure; cadence, suppleness, balance		
4	C M	Working walk Turn right	Quality of walk; bend & balance through turns and corners		
5*	G	Halt. Side-pass left 4 steps. Proceed working walk	Square, attentive halt; cadence, smoothness & coordination of the steps; willingness & balance	x 2	
6	Between H & S Between S & E E	Track left Working jog Turn left	Suppleness & balance through turns and transitions		
7	X	Circle left 15m working jog	Quality of jog; accuracy of circle; cadence, willingness, bend & balance		
8	X	Working lope left lead	Transition clear, willing & balanced		
9	X	Circle left 20m working lope	Quality of lope; accuracy of circle; cadence, willingness, bend & balance		
10	X B M	Proceed straight ahead Turn left Working jog	Suppleness & balance through turns and transitions		
11	CA	Serpentine 3 loops quarter line to quarter line working jog	Quality of jog; accuracy of figures; cadence, suppleness, balance		
12	A F	Working walk Turn left	Suppleness & balance through turns and transitions		
13*	D	Halt. Side-pass right 4 steps. Proceed working walk	Square, attentive halt; cadence, smoothness & coordination of the steps; willingness & balance	x 2	
14	Between K & V Between V & E E	Track right Working jog Turn right	Suppleness & balance through turns and transitions		
15	X	Circle right 15m working jog	Quality of jog; accuracy of circle; cadence, willingness, bend & balance		
16	X	Working lope right lead	Transition clear, willing & balanced		
17	X	Circle right 20m working lope	Quality of lope; accuracy of circle; cadence, willingness, bend & balance		

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18	X B F	Proceed straight ahead Turn right Working jog	Suppleness & balance through turns and transitions		
19	KXM M	Change rein working jog Working jog	Quality of jog; lightness; straightness; cadence; bend & balance through corners		
20*	C HXK	Working walk Free walk	Quality of walks; overtrack, surrender of reins, relaxation, lowering head & neck	x 2	
21	K A D	Working walk Down centre line Working jog	Balance & bend through turns & corners; straightness; transitions clear, willing & balanced		
22	I G	Working walk Halt. Salute	Straightness; square, attentive halt; transitions clear, willing & balanced		
SUB-TOTAL MOVEMENT POINTS					

Leave arena at a Free Walk at A

Overall Score			
Directives	Points	* x 2	Comments
Attitude - The ideal Western Dressage horse is willingly guided, responsive, attentive, light, smooth and confident		x 2	
Rideability - The horse's self-carriage and ease of movement developed through its cadence, drive, balance, suppleness and straightness		x 2	
Finesse - The rider is confident, graceful and proficient. The rider's effectiveness and connection with the horse is established and maintained through a balanced position, feel, timing and correct use of aids		x 2	
Fluency - The quality of the test making it pleasing to watch and that flows through correct execution of movements and accurate pattern placement		x 2	
SUB-TOTAL OVERALL POINTS			

SUB-TOTAL MOVEMENT POINTS	
DEDUCT ERRORS	-
FINAL MOVEMENT POINTS	=
ADD SUBTOTAL OVERALL POINTS	+
FINAL TOTAL POINTS	
DIVIDE BY MAXIMUM POINTS POSSIBLE	÷ 330
MULTIPLY BY 100	× 100
PERCENTAGE SCORE TO 2 DECIMAL PLACES	

JUDGE _____

SIGNATURE _____

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Level One	
Expectations	Additional Movements
<p>Horse is more cadenced, straight, supple and balanced and shows willingness to engage the hindquarters to promote lightness and ease of movement. The horse is attentive and responsive.</p> <p>Rider's position is stable and balanced. The rider guides the horse calmly and confidently with light contact and unobtrusive leg and hand aids. Horse and rider demonstrate a good working partnership through an accurate performance.</p> <p>Collected jog is ridden sitting; all other jog may be sitting or rising.</p>	<p>Lengthening stride at jog and lope</p> <p>Turns on the haunches</p> <p>Counter lope loop 5m from track</p> <p>Circles, figure eights and serpentines (no less than 15m diameter of circle)</p> <p>Jog loops quarter line to quarter line</p> <p>Shoulder-in at collected jog</p> <p>Side-pass</p> <p>Direct transitions</p>