

Date _____ **Event** _____ **Class** _____

Rider _____ **Horse** _____

Total Points _____ **Percentage** _____ **Place** _____

		* COEFFICIENT					
		MOVEMENT	DIRECTIVES	POINTS	*	TOTAL	COMMENTS
1	A I C	Enter in working walk Working jog Track right	Willing calm transition; straightness; regularity and quality of the jog; balance and bend in the turn				
2	M - X - F	One loop 10m from track in working jog	Quality of pace; shape of the figure; bend and balance through changes of direction				
3	A	Halt 4 seconds. Proceed working walk	Smooth transitions; straight calm halt, stillness		x2		
4	K - X - H H	Free walk Working walk	Regularity and quality of the walk; reach, overtrack and ground cover of free walk, allowing complete freedom to stretch the neck forward and downward into light contact; straightness; clear transitions		x2		
5	C M - X - K	Working jog Change rein in working jog on the diagonal	Quality of pace; bend and balance in corner				
6	F - M	One loop 10m from track in working jog	Quality of pace; shape of the figure; bend and balance through changes of direction				
7	C C	Circle left 20m, working jog Straight ahead	Regularity and quality of the jog; shape and size of the circle; bend; balance				
8	H - X - F	Change rein in working jog on the diagonal	Regularity and quality of the jog; balance and straightness				
9	A A	Circle right 20m, working jog Straight ahead	Regularity and quality of the jog; shape and size of the circle; bend; balance				
10	V E - B	Working walk Half circle right 20m, working walk	Regularity and quality of the walk; Balance and bend in the half circle; shape of half circle				
11	P	Working jog	Calmness of transition; regularity and quality of the jog				
12	A X	Turn down centre line Halt through working walk Salute	Balance and bend in the turn; balance in downward transition to square, straight halt; immobility				
SUB-TOTAL MOVEMENT POINTS							

Leave arena at a Free Walk at A

2023 WDA-AUS Introductory Level Test D

© Western Dressage Association of Australia 2023

(Test may not be reproduced or used without permission)

www.westerndressage.com.au

info@westerndressage.com.au

***COEFFICIENT**

Collective Marks	Points	*	Total	Comments
Attitude - The ideal Western Dressage horse is willingly guided, responsive, attentive, light, smooth and confident		x2		
Rideability - The horse's self-carriage and ease of movement developed through its cadence, drive, balance, suppleness and straightness		x2		
Finesse - The rider is confident, graceful and proficient. The rider's effectiveness and connection with the horse is established and maintained through a balanced position, feel, timing and correct use of aids		x2		
Fluency - The quality of the test making it pleasing to watch and that flows through correct execution of movements and accurate pattern placement		x2		
SUB-TOTAL COLLECTIVE POINTS				

SUB-TOTAL MOVEMENT POINTS	
DEDUCT ERRORS	-
FINAL MOVEMENT POINTS	=
ADD SUBTOTAL COLLECTIVE POINTS	+
FINAL TOTAL POINTS	
DIVIDE BY MAXIMUM POINTS POSSIBLE	÷ 220
MULTIPLY BY 100	× 100
PERCENTAGE SCORE TO 3 DECIMAL PLACES	

JUDGE _____

SIGNATURE _____

Introductory Level

Expectations	Movements
The horse is safe to ride and calmly complies with the rider's commands and moves with purpose and regularity of gaits.	Working walk
The horse's nose may be slightly in front of the vertical and the poll must not be lower than the withers in working paces.	Free walk
The horse's balance and connection through the bridle is reasonably consistent.	Working jog
The rider can confidently control the horse in walk and jog to execute the movements with a fair degree of accuracy. The rider can balance and follow the horse's movement, maintaining a steady rhythm and tempo.	Free jog
All jog may be ridden sitting or rising.	Halt
	Circles, figure eights and serpentines (no less than 20m diameter of circle)
	Loops (5m and 10m from track)
	Half 10m circles
	Turns on forehand