

Date _____ **Event** _____ **Class** _____

Rider _____ **Horse** _____

Total Points _____ **Percentage** _____ **Place** _____

		* COEFFICIENT					
		MOVEMENT	DIRECTIVES	POINTS	*	TOTAL	COMMENTS
1	A X	Enter collected jog Halt. Salute Proceed collected jog	Quality of jog; self-carriage; straightness; square, attentive halt; willingness & balance. Smooth jog transitions				
2	C M - B	Track right Shoulder-in right	Consistent angle, bend and balance, regularity, length & smoothness of steps				
3	B - X X - M	Half circle right 10m, collected jog Half-pass right	Quality of jog; accuracy of half circle; alignment with soft willing bend; engagement, cadence Fluency, coordination & cadence		x2		
4	H - V V	Lengthening of stride at the jog Collected jog	Moderate lengthening of stride & frame, balanced Clear transition				
5	F - B	Shoulder-in left	Consistent angle, bend and balance, regularity, length & smoothness of steps				
6	B - X X - F	Half circle left 10m, collected jog Half-pass left	Quality of jog; accuracy of half circle; alignment with soft willing bend; engagement, cadence. Fluency, coordination & cadence		x2		
7	A K	Working walk Halt 3 seconds Half turn on the forehand left (haunches right)	Quality of walk Square, straight halt Regularity & cadence of the steps; smoothness of the movement, self-carriage, consistent frame				
8	K	Half turn on the haunches left Proceed working walk	Regularity & cadence of the steps; smoothness of the movement, self-carriage, consistent frame Quality of walk				
9	V - B B	Free walk Working walk	Willing to stretch the neck freely, forward & down; relaxation; swing through the back; ground cover; overtrack; cadence, smooth transitions, quality of walk		x2		

2023 WDA-AUS Level Three Test A
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		MOVEMENT	DIRECTIVES	POINTS	*	TOTAL	COMMENTS
10	R	Halt 3 seconds Half turn on the forehand right (haunches left)	Square, straight halt Regularity & cadence of the steps; smoothness of the movement, self-carriage, consistent frame				
11	R	Half turn on the haunches right Proceed working walk	Regularity & cadence of the steps; smoothness of the movement, self-carriage, consistent frame Quality of walk				
12	C S S	Collected lope, left lead Circle left 20m, lengthening of stride at the lope Collected lope	Smooth transition, quality of lope Accuracy of circle; moderate lengthening of stride & frame; clear transition, self-carriage, willingness to move forward		x2		
13	E X	Turn left Circle left 10m, collected lope	Quality of lope; accuracy of circle; cadence, suppleness, lightness, balance				
14	X	Simple change of lead through the walk (3-5 steps) Continue collected lope	Changes of gait smooth & clearly shown, light in hand, calm and balanced				
15	B	Turn right	Balance in the turn, quality of lope, self-carriage, light in hand				
16	V V	Circle right 20m, lengthening of stride at the lope Collected lope	Accuracy of circle; moderate lengthening of stride & frame; Clear transition, self-carriage, willingness to move forward		x2		
17	E X	Turn right Circle right 10m, collected lope	Quality of lope; accuracy of circle; cadence, suppleness, lightness, balance				
18	X B	Simple change of lead through the walk (3-5 steps) Turn left	Changes of gait smooth & clearly shown, light in hand, calm and balanced				
19	C H – X – F X	Collected jog Change rein Halt 3 seconds, back 4 steps Proceed collected jog	Quality of jog, self-carriage, willingness to move forward Square, straight halt; willingness; diagonal pairs in back. Clear transition				
20	F – A A	Collected jog Down centreline	Bend & balance through turn; Quality of jog, straightness				
21	X	Halt. Salute	Straightness, square, attentive halt, stillness; transition willing & balanced				
SUB-TOTAL MOVEMENT POINTS							

Leave arena at a Free Walk at A

*COEFFICIENT

Collective Marks	Points	*	Total	Comments
Attitude - The ideal Western Dressage horse is willingly guided, responsive, attentive, light, smooth and confident		x2		
Rideability - The horse's self-carriage and ease of movement developed through its cadence, drive, balance, suppleness and straightness		x2		
Finesse - The rider is confident, graceful and proficient. The rider's effectiveness and connection with the horse is established and maintained through a balanced position, feel, timing and correct use of aids		x2		
Fluency - The quality of the test making it pleasing to watch and that flows through correct execution of movements and accurate pattern placement		x2		
SUB-TOTAL COLLECTIVE POINTS				

SUB-TOTAL MOVEMENT POINTS	
DEDUCT ERRORS	-
FINAL MOVEMENT POINTS	=
ADD SUBTOTAL COLLECTIVE POINTS	+
FINAL TOTAL POINTS	
DIVIDE BY MAXIMUM POINTS POSSIBLE	÷ 340
MULTIPLY BY 100	× 100
PERCENTAGE SCORE TO 3 DECIMAL PLACES	

JUDGE _____

SIGNATURE _____

Level Three	
Expectations	Additional Movements
<p>Horse demonstrates a high degree of suppleness, balance, straightness, cadence and self-carriage; clearly defined transitions between collected and lengthened gaits; changes of bend and direction are fluent. The horse is willingly guided, attentive, and confident.</p> <p>The rider is confident and proficient, demonstrating a balanced position, feel, timing & correct use of aids. The horse and rider perform in unison and harmony.</p> <p>Free jog may be ridden rising; all other jog is sitting.</p>	<p>Collected lope</p> <p>Minimum 4 strides release of reins at the collected lope</p> <p>Half-pass at collected jog and collected lope</p> <p>Counter lope circles</p> <p>Change of lead through the walk</p>