

WDA-AUS Basic Level Test E

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Date _____ **Event** _____ **Class** _____

Rider _____ **Horse** _____

Total Points _____ **Percentage** _____ **Place** _____

		<i>Movement</i>	<i>Directives</i>	<i>Points</i>	<i>Comments</i>
1	A Before X After X C	Working jog Transition to working walk. Walk 3 to 4 strides Working jog Track right	Straightness; quality of paces; smoothness & accuracy of transitions; bend & balance on turn		
2	MXF FAK	One loop 10m from track Working jog	Quality of pace; shape of figure; bend & balance through changes of direction		
3*	KH	One loop 5m from track maintaining right bend (counter-bend)	Willingness; fluency & smoothness of steps; bend & balance; shape of figure	x 2	
4	Between C & M	Working lope right lead	Smooth transition; bend & balance through corner		
5	R R	Circle right 20m Straight ahead	Quality of pace; shape & size of circle; bend & balance		
6	Between P & F FA	Develop working jog Working jog	Smooth transition; bend & balance through corner		
7	KX X Between X & M	Working jog on diagonal Working walk Halt	Smooth transitions; quality of paces; straight calm halt, stillness		
8*		Half turn on forehand left (haunches right)	Cadence, smoothness & coordination of the steps; willingness	x 2	
9*		Without hesitation proceed free walk to K	Smooth transition; quality of pace; overtrack, surrender of reins, relaxation, lowering head & neck in free walk	x 2	
10	KA AF	Working walk Working jog	Smooth transitions; bend & balance through corner		
11*	FM	One loop 5m from track maintaining left bend (counter-bend)	Willingness; fluency & smoothness of steps; bend & balance; shape of figure	x 2	
12	Between C & H	Working lope left lead	Smooth transition; bend & balance through corner		
13	S S	Circle left 20m Straight ahead	Quality of pace; shape & size of circle; bend & balance		
14	Between V & K KA	Develop working jog Working jog	Smooth transition; bend & balance through corner		
15	FX X Between X & H	Working jog on diagonal Working walk Halt	Smooth transitions; quality of paces; straight calm halt, stillness		
16*		Half turn on forehand right	Cadence, smoothness & coordination of the steps; willingness	x 2	
17*		Without hesitation proceed free walk to F	Smooth transition; quality of pace; overtrack, surrender of reins, relaxation, lowering head & neck in free walk	x 2	

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18	F A	Working walk Down centre line	Clear transition; quality of pace; bend & balance on turn; straightness		
19	D G	Working jog Halt through working walk. Salute	Smooth transitions; straight calm halt, stillness		
SUB-TOTAL MOVEMENT POINTS					

Leave arena at a Free Walk at A

Overall Score			
Directives	Points	* x 2	Comments
Attitude - The ideal Western Dressage horse is willingly guided, responsive, attentive, light, smooth and confident		x 2	
Rideability - The horse's self-carriage and ease of movement developed through its cadence, drive, balance, suppleness and straightness		x 2	
Finesse - The rider is confident, graceful and proficient. The rider's effectiveness and connection with the horse is established and maintained through a balanced position, feel, timing and correct use of aids		x 2	
Fluency - The quality of the test making it pleasing to watch and that flows through correct execution of movements and accurate pattern placement		x 2	
SUB-TOTAL OVERALL POINTS			

SUB-TOTAL MOVEMENT POINTS	
DEDUCT ERRORS	-
FINAL MOVEMENT POINTS	=
ADD SUBTOTAL OVERALL POINTS	+
FINAL TOTAL POINTS	
DIVIDE BY MAXIMUM POINTS POSSIBLE	÷ 330
MULTIPLY BY 100	× 100
PERCENTAGE SCORE TO 2 DECIMAL PLACES	

JUDGE _____

SIGNATURE _____

Basic Level - Expectations	Additional Movements
Horse is calm, obedient, maintains a consistent outline; moves freely forward in a clear rhythm with a steady tempo; transitions are smooth and balanced; accepts a light contact and yields to the rider. The horse's nose may be slightly in front of the vertical and the poll must not be lower than the withers in working paces. Rider is confident, maintains a steady position and demonstrates the ability to control and connect with the horse using correct aids and light contact with the reins. Horse and rider cooperate and appear to have a reasonable understanding of each other so that the execution of movements is more accurate. All jog may be ridden sitting or rising.	Working lope Walk and jog 10m circles Leg Yield in working jog Counter-bend/flexion Backup Progressive transitions