

Date _____ **Event** _____ **Class** _____

Rider _____ **Horse** _____

Total Points _____ **Percentage** _____ **Place** _____

* COEFFICIENT

		MOVEMENT	DIRECTIVES	POINTS	*	TOTAL	COMMENTS
1	A X	Enter collected jog Halt, salute Proceed collected jog	Quality of jog; straightness; square, attentive halt; willingness & balance.				
2	C H - E	Track left Shoulder-in left	Engagement; self-carriage consistent angle, cadence, suppleness, fluency.				
3	E - K	Haunches out (Renvers)	Fluent change of bend; consistent angle, bend and tempo.		x2		
4	F - S S	Lengthen stride in jog Collected jog	Moderate lengthening of stride and frame; balanced, clear transitions.				
5	M - B	Shoulder-in right	Engagement; self-carriage consistent angle, cadence, suppleness, fluency.				
6	B - F	Haunches out (Renvers)	Fluent change of bend; consistent angle, bend and tempo.		x2		
7	A K - R R	Collected walk Free walk Collected walk	Self carriage; flexion of the joints; forward intent. Lowering of head & neck and stretch shown in frame, clear transitions.				
8	C I	Down centreline Circle left 8m collected walk	Self carriage; flexion of the joints; forward intent; quality of circle.		x2		
9	I	Pivot 1-1/2 turns left Proceed collected walk	Smooth transitions; response to rider's leg with forward intent & current bend; 540 degree turn on the inside hind.				
10	G	Circle right 8m collected walk	Self carriage; flexion of the joints; forward intent; quality of circle		x2		
11	G	Pivot 1-1/2 turns right Proceed collected lope, right lead	Smooth transitions; response to rider's leg with forward intent & current bend; 540 degree turn on the inside hind.				
12	L - V E	Half circle right 10m Turn right	Balance & bend on the half circle and turn.				
13	X	Circle right 10m, collected lope	Engagement; self-carriage; quality of circle; fluency.				
14	X	Flying change of lead	Straightness; fluency of change; correct footfalls; ground cover; consistent tempo before & after change.		x2		
15	X	Circle left 10m, collected lope	Engagement; self-carriage; quality of circle; fluency.				

		MOVEMENT	DIRECTIVES	POINTS	*	TOTAL	COMMENTS
16	X	Flying change of lead	Straightness; fluency of change; correct footfalls; ground cover; consistent tempo before & after change.		x2		
17	B	Turn right collected lope, Continue to A	Engagement, self carriage, quality of lope.				
18	A D – B	Down centreline Half pass right	Quality of lope; fluency & accuracy of exercise; cadence, suppleness, lightness & balance. Fluency of change.				
	B	Flying change of lead					
19	B-G	Half pass left	Suppleness, lightness and balance.				
	C	Track left					
20	S	Collected jog	Transition clear, willing & balanced.				
21	E X	Turn left Turn left	Bend and balance in turns.				
22	G	Halt, Salute	Square, attentive halt, stillness.				
SUB-TOTAL MOVEMENT POINTS							

Leave arena at a Free Walk at A

Collective Marks	Points	*	Total	Comments
Attitude - The ideal Western Dressage horse is willingly guided, responsive, attentive, light, smooth and confident		x2		
Rideability - The horse's self-carriage and ease of movement developed through its cadence, drive, balance, suppleness and straightness		x2		
Finesse - The rider is confident, graceful and proficient. The rider's effectiveness and connection with the horse is established and maintained through a balanced position, feel, timing and correct use of aids		x2		
Fluency - The quality of the test making it pleasing to watch and that flows through correct execution of movements and accurate pattern placement		x2		
SUB-TOTAL COLLECTIVE POINTS				

SUB-TOTAL MOVEMENT POINTS	
DEDUCT ERRORS	—
FINAL MOVEMENT POINTS	=
ADD SUBTOTAL COLLECTIVE POINTS	+
FINAL TOTAL POINTS	
DIVIDE BY MAXIMUM POINTS POSSIBLE	÷ 360
MULTIPLY BY 100	× 100
PERCENTAGE SCORE TO 3 DECIMAL PLACES	

JUDGE _____

SIGNATURE _____



2023 WDA-AUS Level Four Test B
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Arena: 60m x 20m
Average ride time: 6.00 mins

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www.westerndressage.com.au info@westerndressage.com.au

Level Four	
Expectations	Additional Movements
<p>As for Level Three with a higher degree of athletic development of the horse. Level 4 movements should be performed with greater engagement, straightness, suppleness and balance. The horse and rider's execution of the movements demonstrates their authority and finesse. The performance is pleasing and exciting to watch.</p> <p>Free jog may be ridden rising; all other jog is sitting.</p>	<p>Zig-zag at collected jog and collected lope</p> <p>Flying change (including sequential changes)</p> <p>360 degree turn on the forehand</p> <p>Half pirouette and quarter pirouette</p> <p>Circles of less than 10m diameter</p> <p>Pivot one and a half turns</p> <p>Extended walk</p> <p>Collected walk</p>