

Date _____ **Event** _____ **Class** _____

Rider _____ **Horse** _____

Total Points _____ **Percentage** _____ **Place** _____

		MOVEMENT	DIRECTIVES	POINTS	* COEFFICIENT		COMMENTS
					*	TOTAL	
1	A G	Enter collected lope Halt, salute Proceed collected jog	Quality of lope; straightness; square, attentive halt; willingness & balance. Smooth jog transition				
2	C H - X	Track left Half pass left	Engagement; alignment maintaining self-carriage and rhythm; reach and crossing of legs; fluency		2		
3	X - K	Half pass right	Smooth, willing change of bend; alignment maintaining self-carriage and rhythm; reach and crossing of legs; fluency		2		
4	A D - X	Down centerline Shoulder-in left	Engagement; self-carriage; consistent angle, bend and tempo				
5	X - G	Shoulder-in right	Fluent change of bend; engagement; self-carriage, consistent angle, bend and tempo				
6	C S	Track left Halt 4 seconds	Engagement; self-carriage; smooth transition; square, immobile straight halt				
7	S	Back 4 steps, 4 steps forward Proceed collected lope left lead	Prompt, smooth fluent transitions, willingness; diagonal pairs in back with correct step count		2		
8	S - E - L L	Collected lope Half pirouette left returning to the track at E	Straightness; engagement; self-carriage; lowering of haunches; balance; fluency forward intent; size of pirouette				
9	H	Flying change of lead	Straightness; fluency of change; correct footfalls; ground cover; consistent tempo before and after change				
10	C C	Circle right 20m lengthening strides in lope Collected lope	Clear transitions; moderate lengthening of stride and frame with same tempo as collected lope				
11	M - X X	Collected lope Half pirouette right returning to the track at R	Straightness; engagement; self-carriage; lowering of haunches; balance; fluency forward intent; size of pirouette				
12	M	Flying change of lead	Straightness; fluency of change; correct footfalls; ground cover; consistent tempo before and after change				
13	C C	Circle left 20m lengthening strides in lope Collected lope	Clear transitions; moderate lengthening of stride and frame with same tempo as collected lope				
14	S	Collected walk	Self-carriage; flexion of the joints; march; forward intent.		2		
15	E - B B	Half circle left 20m extended walk Collected walk	Suppleness of the back; reach to the contact with balance, freedom, ground cover; clear transitions		2		

		MOVEMENT	DIRECTIVES	POINTS	*	TOTAL	COMMENTS
16	R	Collected lope, left lead	Smooth transition; engagement, self-carriage				
17 - 19	C – A	Serpentine of 3 equal loops width of arena, flying change of lead over each centerline					
(17)		(Score for 1 st flying change of lead)	Straightness; fluency of the change; correct footfalls; ground cover; consistent tempo before & after change				
(18)		(Score for 2nd flying change of lead)	Straightness; fluency of the change; correct footfalls; ground cover; consistent tempo before & after change				
(19)		(Quality of the serpentine)	Engagement; self-carriage; correct and symmetrical placement of the loops.				
20	A B X G	Collected jog Turn left Turn right Halt, salute	Engagement; self-carriage; Balance in transition to square, straight halt; immobility.				
SUB-TOTAL MOVEMENT POINTS							

Leave arena at a Free Walk at A

Collective Marks	Points	*	Total	Comments
Attitude - The ideal Western Dressage horse is willingly guided, responsive, attentive, light, smooth and confident		x2		
Rideability - The horse's self-carriage and ease of movement developed through its cadence, drive, balance, suppleness and straightness		x2		
Finesse - The rider is confident, graceful and proficient. The rider's effectiveness and connection with the horse is established and maintained through a balanced position, feel, timing and correct use of aids		x2		
Fluency - The quality of the test making it pleasing to watch and that flows through correct execution of movements and accurate pattern placement		x2		
SUB-TOTAL COLLECTIVE POINTS				

SUB-TOTAL MOVEMENT POINTS	
DEDUCT ERRORS	-
FINAL MOVEMENT POINTS	=
ADD SUBTOTAL COLLECTIVE POINTS	+
FINAL TOTAL POINTS	
DIVIDE BY MAXIMUM POINTS POSSIBLE	÷ 330
MULTIPLY BY 100	× 100
PERCENTAGE SCORE TO 3 DECIMAL PLACES	

JUDGE _____

SIGNATURE _____

Level Four	
Expectations	Additional Movements
<p>As for Level Three with a higher degree of athletic development of the horse.</p> <p>Level 4 movements should be performed with greater engagement, straightness, suppleness and balance. The horse and rider's execution of the movements demonstrates their authority and finesse. The performance is pleasing and exciting to watch.</p> <p>Free jog may be ridden rising; all other jog is sitting.</p>	<p>Zig-zag at collected jog and collected lope</p> <p>Flying change (including sequential changes)</p> <p>360 degree turn on the forehand</p> <p>Half pirouette and quarter pirouette</p> <p>Circles of less than 10m diameter</p> <p>Pivot one and a half turns</p> <p>Extended walk</p> <p>Collected walk</p>