

		MOVEMENT	DIRECTIVES	POINTS	*	TOTAL	COMMENTS
12	R - V	Free walk on the diagonal	Quality of free walk; over track, surrender of reins, relaxation, lowering of head & neck		x2		
13	V	Working walk	Smooth transition; quality of walk				
14	K A	Working jog Down centre line	Smooth transition; bend & balance through turns				
15	G	Halt through working walk Salute	Straightness; smooth transitions; straight calm halt; stillness				
SUB-TOTAL MOVEMENT POINTS							

Leave arena at a Free Walk at A

***COEFFICIENT**

Collective Marks	Points	*	Total	Comments
Attitude - The ideal Western Dressage horse is willingly guided, responsive, attentive, light, smooth and confident		x2		
Rideability - The horse's self-carriage and ease of movement developed through its cadence, drive, balance, suppleness and straightness		x2		
Finesse - The rider is confident, graceful and proficient. The rider's effectiveness and connection with the horse is established and maintained through a balanced position, feel, timing and correct use of aids		x2		
Fluency - The quality of the test making it pleasing to watch and that flows through correct execution of movements and accurate pattern placement		x2		
SUB-TOTAL COLLECTIVE POINTS				

SUB-TOTAL MOVEMENT POINTS	
DEDUCT ERRORS	-
FINAL MOVEMENT POINTS	=
ADD SUBTOTAL COLLECTIVE POINTS	+
FINAL TOTAL POINTS	
DIVIDE BY MAXIMUM POINTS POSSIBLE	÷ 260
MULTIPLY BY 100	× 100
PERCENTAGE SCORE TO 3 DECIMAL PLACES	

JUDGE _____

SIGNATURE _____

Basic Level	
Expectations	Additional Movements
<p>Horse is calm, obedient, maintains a consistent outline; moves freely forward in a clear rhythm with a steady tempo; transitions are smooth and balanced; accepts a light contact and yields to the rider.</p> <p>The horse's nose may be slightly in front of the vertical and the poll must not be lower than the withers in working paces.</p> <p>Rider is confident, maintains a steady position and demonstrates the ability to control and connect with the horse using correct aids and light contact with the reins.</p> <p>Horse and rider cooperate and appear to have a reasonable understanding of each other so that the execution of movements is more accurate.</p> <p>All jog may be ridden sitting or rising.</p>	<p>Working lope</p> <p>Walk and jog 10m circles</p> <p>Leg Yield in working jog</p> <p>Counter-bend/flexion</p> <p>Back-up</p> <p>Progressive transitions</p> <p>Turn on the forehand</p>