

Date	Event	Class
Rider	Horse	
Total Points	Percentage	Place

		* COEFFICIENT					
		MOVEMENT	DIRECTIVES	POINTS	*	TOTAL	COMMENTS
1	A C	Enter at working jog Track left	Straightness; regularity and quality of the jog; balance and bend in the turn.				
2	E E	Circle left 20m working jog Straight ahead	Regularity and quality of the jog.; shape and size of circle; bend; balance				
3	Between A & F F - M	Develop working walk 5m loop from track, working walk	Calmness of the transition; quality of walk; shape of figure; bend and balance through changes of direction		x2		
4	Between M & C C - S	Develop working jog Working jog	Smooth transition; quality of the jog; bend and balance through the corner; straightness				
5	S - F	Change rein, working jog on the diagonal	Regularity and quality of the jog, balance and straightness				
6	F - E	Working jog	Quality of jog; regularity; balance and straightness				
7	E E	Circle right 20m working jog Straight ahead	Regularity and quality of the jog; bend; balance				
8	Between C & M M - F	Develop working walk 5m loop from track, working walk	Calmness of the transition; quality of walk; shape of figure; bend and balance through changes of direction		x2		
9	Between F & A	Develop working jog	Calmness of the transition; balance; clear transition				
10	S S - C - R	Circle right 20m, free jog Before S, retake the reins Working jog	Forward and downward stretch over the back with a lengthening of frame; maintaining balance and quality of jog; bend; shape and size of circle		x2		
11	R - K	Change rein working jog on the diagonal	Regularity and quality of the jog; balance and straightness				
12	A L X	Turn down centre line Working walk Halt. Salute	Balance and bend in the turn; balance in downward transition to square, straight halt; immobility				
SUB-TOTAL MOVEMENT POINTS							

Leave arena at a Free Walk at A

***COEFFICIENT**

Collective Marks	Points	*	Total	Comments
Attitude - The ideal Western Dressage horse is willingly guided, responsive, attentive, light, smooth and confident		x2		
Rideability - The horse's self-carriage and ease of movement developed through its cadence, drive, balance, suppleness and straightness		x2		
Finesse - The rider is confident, graceful and proficient. The rider's effectiveness and connection with the horse is established and maintained through a balanced position, feel, timing and correct use of aids		x2		
Fluency - The quality of the test making it pleasing to watch and that flows through correct execution of movements and accurate pattern placement		x2		
SUB-TOTAL COLLECTIVE POINTS				

SUB-TOTAL MOVEMENT POINTS	
DEDUCT ERRORS	-
FINAL MOVEMENT POINTS	=
ADD SUBTOTAL COLLECTIVE POINTS	+
FINAL TOTAL POINTS	
DIVIDE BY MAXIMUM POINTS POSSIBLE	÷ 230
MULTIPLY BY 100	× 100
PERCENTAGE SCORE TO 3 DECIMAL PLACES	

JUDGE _____

SIGNATURE _____

Introductory Level	
Expectations	Movements
The horse is safe to ride and calmly complies with the rider's commands and moves with purpose and regularity of gaits.	Working walk Free walk
The horse's nose may be slightly in front of the vertical and the poll must not be lower than the withers in working paces.	Working jog Free jog
The horse's balance and connection through the bridle is reasonably consistent.	Halt
The rider can confidently control the horse in walk and jog to execute the movements with a fair degree of accuracy. The rider can balance and follow the horse's movement, maintaining a steady rhythm and tempo.	Circles, figure eights and serpentines (no less than 20m diameter of circle) Loops (5m and 10m from track)
All jog may be ridden sitting or rising.	Half 10m circles Turns on forehand