

WDA-AUS Level 3 Test C

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www.westerndressage.com.au

info@westerndressage.com.au

Date _____ **Event** _____ **Class** _____

Rider _____ **Horse** _____

Total Points _____ **Percentage** _____ **Place** _____

		Movement	Directives	Points	Comments
1	A X	Enter in working jog Halt, Salute Proceed collected jog	Straightness; quality of the jog; cadence, willing, smooth transitions in and out of square, straight halt; immobility; willingness & balance		
2	C H - E	Track left, collected jog Shoulder-in left	Balance and bend in the turn and corner, angle, bend and balance; engagement, regularity and quality of jog.		
3	E E - K	Circle left 10m, collected jog Haunches-in left Continue in collected jog	Balance and bend on the circle and in the corner, angle, bend and balance maintaining tempo in haunches-in; quality of jog.		
4	A L	Down centreline, collected jog Working walk	Balance and bend in trun; straightness; willing smooth transition; quality of jog & walk.		
5 *	Before X	Halt 4 seconds, half turn on the forehand left (haunches right)	Willing, soft halt; response to riders leg; straight alignment with slight left flexion; maintain active walk rhythm.	X 2	
6 *	X	Without hesitation, Half turn on the haunches or half pivot left, proceed collected jog	Immediate turn on the haunches, correct bend and response to rider's leg with activity and forward intention; willingness.	X 2	
7	C M - B	Track right, collected jog Shoulder-in right	Balance and bend in the turn and corner, angle, bend and balance; engagement, regularity and quality of jog		
8	B B - F	Circle right 10m, collected jog Haunches-in right Continue in collected jog	Balance and bend on the circle and in the corner, angle, bend and balance maintaining tempo in haunches-in; quality of jog.		
9	A L	Down centreline , collected jog Working walk	Balance and bend in trun; straightness; willing smooth transition; quality of jog & walk.		
10 *	Before X	Halt 4 seconds, half turn on the forehand right (haunches left)	Willing, soft halt; response to riders leg; straight alignment with slight left flexion; maintain active walk rhythm.	X 2	
11 *	X	Without hesitation, Half turn on the haunches or half pivot right, proceed collected jog	Immediate turn on the haunches, correct bend and response to rider's leg with activity and forward intention; willingness.	X 2	
12	I	Working walk	Smooth transition, willing, quality of walk.		
13 *	G - M M - V V	Half circle right 10m, working walk Free walk Working walk	Balance and bend on circle; lowering of head and neck; relaxation; swing through the back; ground cover, quality of the walks, willing; smooth transitions.	X 2	
14	K A	Collected jog Collected lope left lead	Willing smooth transitions; balance & bend in corner, straightness, quality of jog and lope; cadence		
15	M - G	Half circle left 10m, collected lope returning to track at B	Balance and bend on circle; quality of lope and counter lope		
16	F	Simple change of lead through walk (3-5 steps)	Balanced, smooth transition; quality of lope and walk		
17	A - H	Continue on track, collected lope	Balance and bend in corner, straightness; quality of lope.		

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18	H – G	Half circle right 10m, collected lope returning to track at E	Balance and bend on circle; quality of lope and counter lope		
19	K	Simple change of lead through walk (3-5 steps)	Balanced, smooth transition; quality of lope and walk		
20	A X G	Down centreline Collected jog Halt, salute	Balance and bend in the turn, straightness; willing smooth transition; quality of lope and jog; balance in transition to square straight halt, immobility		

Leave arena at a Free Walk at A

Overall Score			
Directives	Points	* x 2	Comments
Attitude - The ideal Western Dressage horse is willingly guided, responsive, attentive, light, smooth and confident		x 2	
Rideability - The horse's self-carriage and ease of movement developed through its cadence, drive, balance, suppleness and straightness		x 2	
Finesse - The rider is confident, graceful and proficient. The rider's effectiveness and connection with the horse is established and maintained through a balanced position, feel, timing and correct use of aids		x 2	
Fluency - The quality of the test making it pleasing to watch and that flows through correct execution of movements and accurate pattern placement		x 2	
SUB-TOTAL OVERALL POINTS			
SUB-TOTAL MOVEMENT POINTS			JUDGE _____ SIGNATURE _____
DEDUCT ERRORS	-		
FINAL MOVEMENT POINTS	=		
ADD SUBTOTAL OVERALL POINTS	+		
FINAL TOTAL POINTS			
DIVIDE BY MAXIMUM POINTS POSSIBLE	÷	330	
MULTIPLY BY 100	x	100	
PERCENTAGE SCORE TO 2 DECIMAL PLACES			

Level Three- Expectations	Additional Movements
Horse demonstrates a high degree of suppleness, balance, straightness, cadence and self-carriage; clearly defined transitions between collected and lengthened gaits; changes of bend and direction are fluent. The horse is willingly guided, attentive, and confident. The rider is confident and proficient, demonstrating a balanced position, feel, timing & correct use of aids. The horse and rider perform in unison and harmony. Free jog may be ridden rising; all other jog is sitting.	Collected Lope Minimum 4 strides release of reins at the collected lope Half-pass at collected jog and collected lope Counter lope circles Change of lead through the walk