

**Date** \_\_\_\_\_ **Event** \_\_\_\_\_ **Class** \_\_\_\_\_

**Rider** \_\_\_\_\_ **Horse** \_\_\_\_\_

**Total Points** \_\_\_\_\_ **Percentage** \_\_\_\_\_ **Place** \_\_\_\_\_

		MOVEMENT	DIRECTIVES	* COEFFICIENT			COMMENTS
				POINTS	*	TOTAL	
1	A	Enter in working jog	Quality of jog, straightness				
	X	Halt. Salute. Proceed in working jog	Square, attentive halt, smooth transitions				
2	C	Track right	Quality of jog, accuracy of circle. Balance and bend on the circle; cadence				
	M	Circle right 10m, collected jog					
3	M – B	Shoulder-in right	Consistent angle, bend and balance, regularity, length & smoothness of steps; smooth transition				
	B - K	Change rein, working jog					
4	K - A – F	Working jog	Quality of jog, accuracy of circle. Balance and bend on the circle; cadence				
	F	Circle left 10m, collected jog					
5	F – B	Shoulder-in left	Consistent angle, bend and balance, regularity, length & smoothness of steps; smooth transition				
	B - H	Change rein, working jog					
6	C	Working lope, right lead	Willing, smooth transition; balance and bend in the circle. Accuracy of circle. Quality of lope				
	C	Circle right 15m, working lope					
7	C	Circle right 20m, lengthening of stride at the lope	Quality of lope; accuracy of circle; cadence, moderate lengthening of stride and frame  Clear transitions and quality of gaits				
	Before C	Develop working lope					
	Between C & M	Develop working jog					
8	M	Working walk	Smooth transition; quality of walk				
9	R- V	Change rein, free walk	Quality of walk; over track, surrender of reins, relaxation, lowering head & neck; straightness; smooth transitions				
	V	Working walk					
	K	Working jog					
10	A	Working lope, left lead	Willing, smooth transition; balance and bend in the circle. Accuracy of circle. Quality of lope				
	A	Circle left 15m, working lope					
11	A	Circle left 20m, lengthening strides in lope	Quality of lope; accuracy of circle; cadence, moderate lengthening of stride and frame Clear transition				
	Before A	Develop working lope					

		MOVEMENT	DIRECTIVES	POINTS	*	TOTAL	COMMENTS
12	F - X - H X H - C - M	Change rein working lope Collected jog Collected jog	Straightness; willing, smooth transition, balance and bend in the corner; clear transition; quality of the jog, self-carriage				
13	M - V V	Lengthening of stride at the jog across the diagonal Collected jog	Moderate lengthening of stride, balance, straightness, willing clear transition				
14	K	Develop working lope, left lead	Transition clear, willing & balanced				
15	A - C	Serpentine 3 loops quarter line to quarter line, maintaining left lead	Quality of lope; accuracy of figure; cadence, suppleness, lightness, balance		<b>x2</b>		
16	Between C & H	Working jog	Transition clear, willing & balanced				
17	H	Halt 4 seconds, backup 4 steps, proceed without hesitation working jog	Square, straight halt; willingness; diagonal pairs in back; smooth transition				
18	S - P P	Lengthening of stride at the jog across the diagonal Collected jog	Moderate lengthening of stride, balance, straightness, willing clear transition				
19	F	Develop working lope, right lead	Transition clear, willing & balanced				
20	A - C	Serpentine 3 loops quarter line to quarter line, maintaining right lead	Quality of lope; accuracy of figure; cadence, suppleness, lightness, balance		<b>x2</b>		
21	Between C & M B	Working jog Turn right, working jog	Transition clear, willing & balanced, quality of jog Balance and bend through the turn				
22	X I G	Turn right, onto centre line Collected jog Halt. Salute	Bend & balance through turn; straightness, transitions willing and balanced Square, attentive halt, stillness;				
<b>SUB-TOTAL MOVEMENT POINTS</b>							

Leave arena at a Free Walk at A

\*COEFFICIENT

<i>Collective Marks</i>	<i>Points</i>	<i>*</i>	<i>Total</i>	<i>Comments</i>
<b>Attitude</b> - The ideal Western Dressage horse is willingly guided, responsive, attentive, light, smooth and confident		<b>x2</b>		
<b>Rideability</b> - The horse's self-carriage and ease of movement developed through its cadence, drive, balance, suppleness and straightness		<b>x2</b>		
<b>Finesse</b> - The rider is confident, graceful and proficient. The rider's effectiveness and connection with the horse is established and maintained through a balanced position, feel, timing and correct use of aids		<b>x2</b>		
<b>Fluency</b> - The quality of the test making it pleasing to watch and that flows through correct execution of movements and accurate pattern placement		<b>x2</b>		
<b>SUB-TOTAL COLLECTIVE POINTS</b>				

<b>SUB-TOTAL MOVEMENT POINTS</b>	
<b>DEDUCT ERRORS</b>	-
<b>FINAL MOVEMENT POINTS</b>	=
<b>ADD SUBTOTAL COLLECTIVE POINTS</b>	+
<b>FINAL TOTAL POINTS</b>	
<b>DIVIDE BY MAXIMUM POINTS POSSIBLE</b>	÷ <b>330</b>
<b>MULTIPLY BY 100</b>	× <b>100</b>
<b>PERCENTAGE SCORE TO 3 DECIMAL PLACES</b>	

**JUDGE** \_\_\_\_\_

**SIGNATURE** \_\_\_\_\_

Level Two	
<b>Expectations</b>	<b>Additional Movements</b>
As for Level One and with a higher degree of athletic development of the horse and consistency.  <b>Working and collected jog is ridden sitting.</b>  <b>Lengthened and free jog may be ridden sitting or rising.</b>	Collected jog  Free lope  Circles, figure eights and serpentines (no less than 10m diameter of circle)  Counter lope loops 10m from track and quarter line to quarter line  Haunches In (Travers) and Haunches Out (Renvers) at collected jog  Change of lead through the jog