

WDA-AUS Level One Test E

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www.westerndressage.com.au

info@westerndressage.com.au

Date _____ **Event** _____ **Class** _____

Rider _____ **Horse** _____

Total Points _____ **Percentage** _____ **Place** _____

		Movement	Directives	Points	Comments
1	A IS	Enter working jog Half circle left 10m collected jog	Quality of jog; accuracy of half circle; cadence, suppleness, lightness; engagement of quarters		
2*	SV	Shoulder in left	Quality of jog; accuracy of exercise; willingness; suppleness; cadence	x 2	
3	V V	Circle left 20m lengthening strides in jog Working jog proceed straight ahead	Quality of jog; accuracy of circle; lightness; balance; engagement of quarters; clear transitions		
4	A IR	Down centre line Half circle right 10m collected jog	Quality of jog; accuracy of half circle; cadence, suppleness, lightness; engagement of quarters		
5*	RP	Shoulder in right	Quality of jog; accuracy of exercise; willingness; suppleness; cadence	x 2	
6	P P	Circle right 20m lengthening strides in jog Working jog proceed straight ahead	Quality of jog; accuracy of circle; lightness; balance; engagement of quarters; clear transitions		
7	A	Halt 5 seconds. Proceed working walk	Transitions clear, willing & balanced; square, attentive halt, stillness		
8*	KXM	Free walk on the diagonal	Quality of walk; overtrack, surrender of reins, relaxation, lowering head & neck	x 2	
9	M M	Working walk Circle left 10m	Quality of walk; calmness; evenness of steps; accuracy of circle		
10	M C	Working jog Working lope	Transitions clear, willing & balanced		
11	C	Circle left 15m working lope	Quality of lope; accuracy of circle; cadence, willingness, suppleness		
12	E E	Circle left 20m lengthening strides in lope Working lope proceed straight ahead	Quality of lope; accuracy of circle; lightness; balance; engagement of quarters; clear transitions		
13	K FS SH	Working jog Change rein Working jog	Transition willing & balanced; quality of jog; lightness; straightness;		
14	H	Halt. Back up 6 steps, without hesitation proceed working walk	Square, attentive halt; cadence, smoothness & coordination of the steps; willingness & balance		
15	H H	Circle right 10m working walk Working jog	Quality of walk; calmness; evenness of steps; accuracy of circle		
16	C	Working lope right lead	Transition clear, willing & balanced		
17	C	Circle right 15m working lope	Quality of lope; accuracy of circle; cadence, willingness, suppleness		

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18	B B	Circle right 20m lengthening strides in lope Working lope proceed straight ahead	Quality of lope; accuracy of circle; lightness; balance; engagement of quarters; clear transitions		
19	F	Working jog	Transition clear, willing & balanced		
20*	E X	Turn right Turn left	Suppleness & balance through turns & change of direction	x 2	
21	G	Halt. Salute	Straightness; square, attentive halt; transition clear, willing & balanced		
SUB-TOTAL MOVEMENT POINTS					

Leave arena at a Free Walk at A

Overall Score			
<i>Directives</i>	<i>Points</i>	<i>* x 2</i>	<i>Comments</i>
Attitude - The ideal Western Dressage horse is willingly guided, responsive, attentive, light, smooth and confident		x 2	
Rideability - The horse's self-carriage and ease of movement developed through its cadence, drive, balance, suppleness and straightness		x 2	
Finesse - The rider is confident, graceful and proficient. The rider's effectiveness and connection with the horse is established and maintained through a balanced position, feel, timing and correct use of aids		x 2	
Fluency - The quality of the test making it pleasing to watch and that flows through correct execution of movements and accurate pattern placement		x 2	
SUB-TOTAL OVERALL POINTS			

Leave arena at a Free Walk at A

SUB-TOTAL MOVEMENT POINTS	
DEDUCT ERRORS	-
FINAL MOVEMENT POINTS	=
ADD SUBTOTAL OVERALL POINTS	+
FINAL TOTAL POINTS	
DIVIDE BY MAXIMUM POINTS POSSIBLE	÷ 330
MULTIPLY BY 100	× 100
PERCENTAGE SCORE TO 2 DECIMAL PLACES	

JUDGE _____

SIGNATURE _____

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Level One	
Expectations	Additional Movements
<p>Horse is more cadenced, straight, supple and balanced and shows willingness to engage the hindquarters to promote lightness and ease of movement. The horse is attentive and responsive.</p> <p>Rider's position is stable and balanced. The rider guides the horse calmly and confidently with light contact and unobtrusive leg and hand aids. Horse and rider demonstrate a good working partnership through an accurate performance.</p> <p>Collected jog is ridden sitting; all other jog may be sitting or rising.</p>	<p>Lengthening stride at jog and lope</p> <p>Turns on the haunches</p> <p>Counter lope loop 5m from track</p> <p>Circles, figure eights and serpentines (no less than 15m diameter of circle)</p> <p>Jog loops quarter line to quarter line</p> <p>Shoulder-in at collected jog</p> <p>Side-pass</p> <p>Direct transitions</p>